

Schedule

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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520429-31

FOR RELEASE May 1, 1952

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sunday 1-7 p.m.
Admission: Adults 60¢, Children 20¢

Applications are being received now for the first full summer sessions of art classes at the People's Art Center. Classes for children from 3 to 18 and classes for adults will be held from June 9 through July 31. Students may take one or two classes a week for the full 8 weeks or for 4 weeks in June or July only.

MAY EXHIBITIONS AND SPECIAL EVENTS

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| Current through May 11
Poster Design | POSTERS BY PAINTERS AND SCULPTORS (opened March 5) Approximately 50 posters by 45 American and European artists. Several executed for this exhibition, including posters by Calder, Stamos and Steinberg. Will circulate later to other cities. |
| Current through June 1
Design | NEW DESIGN TRENDS (opened March 26) A comparison of 11 pairs of objects illustrating changes from the geometric forms of the '30s to the more fluid forms of today. Includes chairs, tables, typewriters, etc. |
| Current through June 8
Education | ART WORK BY CHILDREN (opened April 30) Paintings, collages, mobiles, constructions and clay work by students aged 3 to 18, shown to introduce parents to teaching methods at the People's Art Center, Museum school. |
| * Current through July 27
Painting and Sculpture | FIFTEEN AMERICANS (opened April 10) A series of small one-man shows comprising approximately 100 works of art. Painters Baziotes, Corbett, Dickinson, Glasco, Katzman, Kriesberg, Pollock, Rose, Rothko, Still, Tomlin. Sculptors Ferber, Kiesler and Lippold. "Lumia" compositions by Wilfred. Third floor. |
| * Current through July 27
Lumia Recitals
1:30 - 2:30 p.m.
daily. Auditorium | A LUMIA RECITAL will be given daily during the exhibition of "Fifteen Americans." Lumia is the name given to the art of light developed by Thomas Wilfred some years ago, in which moving forms and color are projected on a screen by a special light-generating instrument. |
| May 6
Music
8:30 p.m. Auditorium
Members \$1.50;
non-members \$2 | MUSIC FOR PERCUSSION. Pitched and unpitched percussion pieces. Compositions by William Russell, Paul Bowles, Virgil Thomson, Peggy Glanville-Hicks, Elliott Carter. |

* Please note change from previous schedule

May 7 - June 8
Painting and Sculpture

RECENT ACQUISITIONS TO THE MUSEUM COLLECTION OF PAINTING, SCULPTURE AND DRAWING by artists of 11 nationalities. First floor

May 7
Art Lending Service
For Museum Members

RECENT ADDITIONS TO THE ART LENDING SERVICE COLLECTION which are available to Museum members for rental or purchase. Sixth floor.

May 13 - July 6
Paintings and Prints

NEW TALENT, 4th in the series of exhibitions of work by artists who have not had major shows in New York. Members' Penthouse. Open to non-members every Monday. All works for sale. Paintings by Philip C. Elliott and Gorman Powers. Prints by Walter Rogalski and Carol Summers.

May 21 - August 17
Photography

AMERICAN PHOTOGRAPHERS. First of a series of exhibitions including work by such well-known photographers as Harry Callahan, Frederick Sommers and Eugene Smith. Auditorium Gallery.

May 28 - July 6
Posters

RECENT POSTERS ADVERTISING THE NEW YORK TIMES on view in the Museum Garden. Selected as outstanding examples of institutional advertising using daring color and imaginative variations on one theme.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

June 11 - July 27
Architecture

ARCHITECTURE IN THE NEW YORK AREA. An exhibition of photographic enlargements of 16 noteworthy examples of modern industrial, commercial and residential buildings. First floor.

June 19 throughout the
year in Chicago
Home Furnishings

GOOD DESIGN 1952. Home furnishings, selected from products which have come on the market since January, will be added to the exhibition which opened early in 1952. The Merchandise Mart, Chicago, 11th floor.

* June 24 (Note change of date)
Symposium-Architecture
8:30 p.m. Auditorium
Members \$1.50
non-members \$2

GETTING DESIGN INTO AMERICAN BUILDING. Symposium moderated by Douglas Haskell, editor of "The Magazine of Building."

* June 25 - September 7
Painting

FRENCH PAINTINGS FROM THE MOLYNEUX COLLECTION. About 70 works by well-known artists such as Manet, Monet, Renoir, Cézanne, Matisse, etc., collected by Capt. Molyneux for his apartment overlooking the Seine. Third floor.

August 6 - August 19
Photography

PHOTOGRAPHY EXHIBITION. Northwest gallery, first floor.

August 12 - September 21
Painting

PAINTINGS FROM THE MUSEUM COLLECTION with emphasis on cubism and futurism. Third floor.

* Please note change from previous schedule

August 27 - October 13
Architecture

TWO HOUSES: NEW WAYS TO BUILD. Models of Kiesler's "endless" house and Fuller's "dome" shown with color slides, drawings and photographic enlargements. First floor.

* August 27 - October 21
Circulating Exhibitions

NEW CIRCULATING EXHIBITIONS. Auditorium Gallery.

September 24 - November 30
Home Furnishings

GOOD DESIGN 1952. A large selection of the home furnishings on view in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor.

October 8 - January 4
Painting

FAUVES EXHIBITION. Third floor.

SCHEDULE OF GALLERY TALKS: A. L. Chanin, speaker, at 4:30 p.m.

May 2: Abstraction in Recent American Art
May 3: Painting and Sculpture by 15 Americans
May 4: Marc Chagall; Color, Line, Space and Theme
May 9: 19th-century Masters; Degas, van Gogh, Cézanne
May 10: Understanding Cubism
May 11: Picasso's "Three Musicians"
May 16: New Museum Acquisitions; Painting and Sculpture
May 17: Poetic Fantasy in Modern Art; Miro and Klee
May 18: Some Aspects of Surrealism
May 23: Audience Choice of Topic
May 24: Expressionism: Soutine, Rouault, Kokoschka
May 25: The Enjoyment of "Folk" Art
May 30: From Cubism to Abstraction
May 31: van Gogh and Gauguin

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m.

LEGEND AND FANTASY

April 28 - May 4

Nosferatu (1922), directed by F.W.Murnau, with Max Schreck

May 5 - 11

Mid-Winter Blot (1946), directed by Gosta Werner

The Invisible Man (1933), directed by James Whale, with Claude Rains

HISTORY AND BIOGRAPHY

May 12 - 18

The Passion of Joan of Arc (1928), directed by Carl Dreyer, with Falconetti

May 19 - 25

Carnival in Flanders (1936), directed by Jacques Feyder, with Françoise Rosay

May 26 - June 1

Rebellion, Mutiny in Odessa (1907), directed by Ferdinand Zecca
Potemkin (1925), directed by Sergei Eisenstein

Note: Potemkin was recently voted the best film of the past half-century in a referendum organized by the Brussels World Film Festival Committee.

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