In connection with the International Exhibition of Theatre Art now on view at The Museum of Modern Art, Cleon Throckmorton, noted scene designer, will be the guest speaker of the "Women's Radio Review" on Station WEAF and network Monday afternoon at three-thirty. Mr. Throckmorton will talk on American Stage Designers and will enumerate qualities necessary to the successful pursuit of that career.

In his opinion, the scene designer must be artist, engineer, and architect, occasionally a plumber, always a diplomat and, whenever possible, lucky. He cites several instances of luck in his own career, particularly when a stage hand inappropriately thrust his foot through the gelatine covering of the floodlight and instead of disaster produced a magnificent cloud effect for the original production of O'Neill's "Emperor Jones."

Mr. Throckmorton is the fourth speaker of this radio series. Monday, February 19, Donald Oenslager will talk on scenic design for Opera.