LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sunday 1-7 p.m.
Admission: Adults 50¢, Children 20¢

EXHIBITIONS ON VIEW AND SPECIAL EVENTS DURING APRIL

Current through April 20
Graphic Arts
PICASSO, HIS GRAPHIC ART (opened Feb. 14) First survey in America of Picasso's graphic art. Includes etchings, woodcuts, lithographs from past 50 years. 140 prints, 13 illustrated books.

Current through April 20
Graphic Arts
ODILON REDON, DRAWINGS AND LITHOGRAPHS (opened Feb. 14) 20 drawings and 110 lithographs by a pioneer of 20th-century art (1840-1916).

* Current through May 11
Poster Design
POSTERS BY PAINTERS AND SCULPTORS (opened March 5) Approximately 50 posters by 45 American and European artists. Several done for this exhibition, including posters by Calder, Stamos and Steinberg.

* Current through April 22
Education
THE HUMAN QUALITY IN CREATIVE EXPERIENCE (opened March 20) A picture story for parents and teachers, told largely through photographs, to show the importance of art activity in the growth of the individual child.

* Current through April 22
Education
MODEL FOR A CHILDREN'S PLAYGROUND (opened March 20) Designed by Isamu Noguchi and Julian Whittlesey for the UN, but rejected due to protests from Robert Moses. Being shown as "a particularly striking illustration of the possibilities of stimulating the child's sense of space and form through a playground designed as a something else to be seen in Chicago.

Current through June 1
Design
NEW DESIGN TRENDS (opened March 26) A comparison of 11 pairs of objects illustrating changes from the geometric forms of the '30s to the more fluid forms of today. Includes chairs, tables, typewriters, etc.

Current throughout the year in Chicago
Home furnishings
GOOD DESIGN (opened Jan. 10) Third in the series of annual exhibitions of well-designed home furnishings sponsored by the Museum and The Merchandise Mart, on view at The Mart, 11th floor, in Chicago.

April 8
Film Discussion
8:30 p.m. Auditorium
Members $1.50; non-members $2
THE FILM APPROACH TO ART, panel discussion by art historians, film experts and users of art films, organized by Richard Griffith. Art films will be shown.

*Please note change from previous schedule
April 10 - July 6
Painting and Sculpture

April 10 - July 6
Lumia Recitals
1:30 - 2:30 p.m.
daily. Auditorium

April 22
Symposium - Fine Arts
8:30 p.m. Auditorium
Members $1.50;
on-members $2

FIFTEEN AMERICANS. A series of small
one-man shows comprising approxi­
mately 100 works of art. Painters
Beziotes, Corbett, Dickinson, Glasso,
Katzman, Kriesberg, Pollock, Rose,
Rothko, Still, Tomlin. Sculptors
Ferber, Kiesler and Lippold. "Lumia" compositions by Wilfred.

A LUMIA RECITAL will be given daily
during the exhibition of "Fifteen
Americans." Lumia is the name given to
the art of light developed by Thomas
Wilfred some years ago, in which moving
forms and color are projected on a
screen by a special light-generating
instrument.

MODERN ARTISTS ON ARTISTS OF THE PAST
Speakers: Jack Levine, Peter Blume,
Kurt Roesch, Frederick Kiesler.
Moderator, Andrew C. Ritchie

FUTURE EXHIBITIONS AND SPECIAL EVENTS

May 6
Music
8:30 p.m. Auditorium
Members $1.50;
on-members $2

May 7 - June 8
Painting and Sculpture

May 13 - July 6
Painting and Prints

May 21 - August 17
Photography

May 28 - July 6
Posters

June 11 - July 27
Architecture

June 25
Symposium-Architecture
8:30 p.m. Auditorium
Members $1.50;
on-members $2

July 23 - September 1
Painting and Sculpture

August 27 - October 14

WORKS RECENTLY ACQUIRED FOR THE MUSEUM COLLECTION. First floor.

NEW TALENT, 4th in the series of exhi­
bitions of work by artists who have not
had major shows in New York. Members'
Penthouse. Open to non-members every
Monday.

AMERICAN PHOTOGRAPHERS. Auditorium
Gallery.

POSTERS ADVERTISING THE NEW YORK TIMES on view in the Museum Garden.

ARCHITECTURE IN THE NEW YORK AREA

CROSSROADS IN ARCHITECTURE, symposium
moderated by Douglas Haskell, editor
of The Magazine of Building.

SELECTIONS FROM THE MUSEUM COLLECTION.
Third floor.

CIRCULATING EXHIBITIONS. Auditorium
Gallery.

Please note change from previous schedule
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SCHEDULE OF GALLERY TALKS: A. L. Chanin, speaker, at 4:30 p.m.

April 4: How Color Functions: Soutine, Rouault and Modigliani
April 5: Prints by Redon and Picasso: Poetry in Black and White
April 6: Audience Choice of Topic
April 11: Fantasy and Form in Klee and Miro
April 12: 15 American Painters
April 13: Pioneers of Modern Art: Cézanne, Seurat, Van Gogh, Gauguin
April 18: A Look at 20th-century Sculpture
April 19: Marc Chagall
April 20: The Early Years of Cubism
April 25: Space and Line as Elements of Expression
April 26: Geometric and "Free Form" Abstraction
April 27: Picasso's Guernica: Form and Content

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

SOCIAL AND THEATRICAL DANCING

March 31 - April 6

In Seville (1909)
Moment Musicales (1913), pas de deux, by Tchomiroff and Geltzer
The Whirl of Life (1915), excerpt only; with Vernon and Irene Castle.
The Four Horsemen (1921), Valentino's tango
Anna Pavlova (1924), test shot of six solo dances
Our Dancing Daughters (1928), Joan Crawford in the Charleston
Swingtime (1936), Fred Astaire's "Bojangles" sequence
The Red Shoes (1948), directed by Michael Powell and Emeric Pressburger.

LEGEND AND FANTASY

April 7 - 13

The Golem (1920), directed by Paul Wegener; excerpt only
The Cabinet of Dr. Caligari (1919), Directed by Robert Wiene, with Werner Kraus, Conrad Veidt, Lil Dagover, Frederick Feher
April 14 - 20

The Thief of Bagdad (1924), directed by Raoul Walsh, with Douglas Fairbanks, Julianne Johnston, Anna May Wong, Sojin
One showing only at 3 p.m.
April 21 - 27

Metropolis (1926), directed by Fritz Lang, with Alfred Abel, Gustav Froelich, Rudolph Klein-Rogge
April 28 - May 4

Nosferatu (1922), directed by F. W. Murnau, with Max Schreck, Gustav von Wangenheim, Greta Schroeder, Alexander Granach