LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sunday 1-7 p.m.
Admission: Adults 60¢, Children 20¢

EXHIBITIONS ON VIEW AND SPECIAL EVENTS DURING MARCH

- Current through March 2
  Amateur Art

- Current through March 16
  Architecture

- Current through March 23
  Painting and Sculpture

- Current through April 20
  Graphic Arts

- Current through April 20
  Graphic Arts

- Current through the year
  in Chicago
  Home Furnishings

- March 5 - May 4
  Poster Design

- March 11
  Symposium - Architecture.
  8:30 p.m. Auditorium,
  Members $1.50;
  non-members $2

WE CREATE FOR PLEASURE (opened Jan. 23)
Paintings, ceramics, sculpture, mobiles, design exercises by adult students at the People's Art Center.

FRANK LLOYD WRIGHT: BUILDINGS FOR JOHNSON’S WAX CO. (opened Jan. 16)
38 3-dimensional color slides set in individual Stereo Realist viewers showing the recently completed Research Laboratory tower and adjacent Administration building designed by Mr. Wright in Racine, Wisconsin.

MASTERWORKS ACQUIRED THROUGH THE MRS. SIMON GUGGENHEIM FUND (opened Jan. 30)
Includes 3 newly acquired paintings by Picasso, 1 by Boccioni; 2 newly acquired sculptures by Lipchitz and Modigliani. Also 13 paintings, 3 sculptures and 1 construction acquired since 1938.

PICASSO, HIS GRAPHIC ART (opened Feb. 11th)
First survey in America of Picasso's graphic art. Includes etchings, woodcuts, lithographs from past 50 years. 140 prints, 13 illustrated books.

ODILON REDON, DRAWINGS AND LITHOGRAPHS
(opened Feb. 11th)
20 drawings and 110 lithographs by a pioneer of 20th-century art (1840-1916).

GOOD DESIGN (opened Jan. 10)
Third in the series of annual exhibitions of well-designed home furnishings sponsored by the Museum and The Merchandise Mart, on view at The Mart, 11th floor, in Chicago.

POSTERS BY MODERN ARTISTS
Approximately 50 posters by 45 American and European artists. Several done for this exhibition, including posters by Calder, Stamos and Steinberg.

DE DIVINA PROPORIONE
A discussion of the theories of proportion in art led by José Luis Sert.
Speakers: George Howe and Eero Saarinen, architects; Dr. W.V. Dinsmoor, Art Professor; and Enrico Peressutti, Italian architect.
March 20 - April 27
Education

March 20-23
Education

March 21
10:30 a.m.

March 21
1:30 - 3:00 p.m.

March 22
10 - Noon

March 22
2 - 3:30 p.m.

March 26
Poetry Reading
8:30 p.m. Auditorium,
Members $1.50;
non-members $2

March 26 - June 1
Design

FUTURE EXHIBITIONS AND SPECIAL EVENTS (Tentative dates)

April 8
Film Discussion
8:30 p.m. Auditorium,
Members $1.50;
non-members $2

April 10 - June 22
Painting and Sculpture

April 22
Symposium - Fine Arts
8:30 p.m. Auditorium,
Members $1.50;
non-members $2

April 30 - June 1
Painting and Sculpture

May 6
Music
8:30 p.m. Auditorium,
Members $1.50;
non-members $2

May 7 - July 6
Painting and Sculpture

COMMITTEE ON ART EDUCATION EXHIBITION
including Playground Design for the UN by Isamu Noguchi and Julian Whittlesey.

10th ANNUAL CONFERENCE OF COMMITTEE ON ART EDUCATION, sponsored by the Museum of Modern Art. THE FOLLOWING SESSIONS ARE OPEN TO THE PUBLIC:

TOYS, GAMES AND ART, discussed by Ralph E. Pickett, Associate Dean, School of Education, New York University. People's Art Center, Studio 2

PLAY - WITH A PURPOSE. Leader: Frances Wilson, teacher. Participants: Dr. Florence Heisler, Brooklyn College, Mrs. David C. Powers and Nicholas Hacz, parents. People's Art Center, Studio 2


ART FOR THE AMATEUR, discussed by Abraham Channin, teacher, painter, critic. Museum Projection room

THE FILM APPROACH TO ART, panel discussion by art historians, film experts and users of art films, organized by Richard Griffith, Curator of the Museum's Film Library.

15 AMERICANS
Large showing of paintings and sculptures by contemporary Americans from various parts of the country.

MODERN ARTISTS ON ARTISTS OF THE PAST
Speakers: Jack Levine, Peter Blume, Kurt Roesch, Frederick Kiesler, Moderator, Andrew Ritchie.

WORKS RECENTLY ACQUIRED FOR THE MUSEUM COLLECTION.


NEW TALENT, 4th in the series of exhibitions of work by artists who have not had major shows in New York.
PHOTOGRAPHY EXHIBITION (Title to be announced)

CROSSROADS IN ARCHITECTURE, symposium moderated by Douglas Haskell, editor
8:30 p.m. Auditorium of The Magazine of Building.
Members $1.50; non-members $2

SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 1:30 p.m.

March 1: A Masterpiece of Cubism: Léger's "Three Women"
March 2: Mondrian's "Broadway Boogie-Woogie"
March 7: Aspects of Picasso: "Three Musicians" and "Night Fishing at Antibes"
March 8: Ideas in Sculpture: Lipchitz, Modigliani, Maillol, Lippold
March 9: Rousseau's "Sleeping Gypsy"
March 14: Art in Black and White: Picasso and Redon
March 15: Chagall's "I and the Village" and Miro's "Dutch Interior"
March 16: Recent Acquisitions from the Guggenheim Fund
March 21: "The Eternal City" and "Hide and Seek"
March 22: Two French Masters of Cubism: Braque and La Fresnaye
March 23: Audience Choice of Topic
March 28: 20th-century Sculpture
March 29: Picasso's "Guernica"
March 30: Redon and Picasso - Masterpieces in Black and White

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

NEW ACQUISITIONS

February 25 - March 2
Lost Boundaries (1949), produced by Louis de Rochemont, directed by Alfred Werker, with Mel Ferrer and Beatrice Pearson.

March 3 - 9
Shooting Stars (1928), directed by Anthony Asquith, with Annette Benson and Donald Calthrop.

March 10 - 16 Special Animation Program
The Work of Paul Terry. Nine cartoons (1915-1952) by the pioneer animator, including his one thousandth film.

March 17 - 19 (Auditorium closed March 20-23)
The Baker's Wife (1940), directed by Marcel Pagnol, with Raimu.

March 24 - 30
The Joyless Street (1925), directed by G.W.Pabst, with Asta Nielsen, Greta Garbo, Einar Hansen.