LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

**Museum Hours**
Daily 12-7 p.m.
Sunday 1-7 p.m.

**Admission**
Adults 60¢
Children 20¢

**EXHIBITIONS ON VIEW AND SPECIAL EVENTS DURING FEBRUARY**

**Current through February 21**

**Photography**
FIVE FRENCH PHOTOGRAPHERS (opened Dec. 19)
Journalist photography from France by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis and Iizis.

**Current through March 2**

**Amateur Art**
WE CREATE FOR PLEASURE (opened Jan. 23)
Painting, ceramics, sculpture, mobiles, design exercises by adult students at the People's Art Center.

**Current through March 16**

**Architecture**
FRANK LLOYD WRIGHT: BUILDINGS FOR JOHNSON'S WAX (opened Jan. 16)
A series of 36 3-dimensional color slides set in individual Stereo Realist viewers showing the recently completed Research Laboratory tower and adjacent Administration building designed by Mr. Wright for S.C. Johnson & Sons, Inc., in Racine, Wis.

**Current through March 23**

**Painting and Sculpture**
MASTERWORKS ACQUIRED THROUGH THE MRS. SIMON GUGGENHEIM FUND (opened Jan. 30)
Includes 3 newly acquired paintings, Night Fishing at Antibes and Still Life with Tube of Paint, both by Picasso and The City Aides by Bocconi; 2 newly acquired sculptures, Mother and Child, II by Lipchitz and Caryatid by Modigliani. Also 13 paintings, 3 sculptures and 1 construction acquired since 1938.

**February 5**

**Poetry**
POETRY READING BY DYLAN THOMAS
8:30 p.m. Museum Auditorium.
Members $1.50; non-members $2
February 12
Symposium

SYMPOSIUM - THE NEW SCULPTURE
8:30 p.m. Museum Auditorium
Members $1.50; non-members $2

A discussion of modern sculpture by some of its leading exponents:

Herbert Ferber, sculptor
Richard Lippold, sculptor
Isamu Noguchi, sculptor
Theodore Roszak, sculptor
David Smith, sculptor

Moderator: Andrew Ritchie, Director of the Museum's Department of Painting and Sculpture

February 14 - April 20
Graphic Arts

PICASSO, HIS GRAPHIC ART

The first survey of Picasso's graphic art shown in America. Includes etchings, woodcuts and lithographs from the past 50 years. 140 prints, 13 illustrated books.

February 14 - April 20
Graphic Arts

ODILON REDON, DRAWINGS AND LITHOGRAPHS

Drawings and lithographs of this pioneer of 20th-century art (1840-1916). Features important loans from the Art Institute of Chicago, Metropolitan Museum of Art, Brooklyn Museum. 20 drawings, 110 lithographs.

February 26
Symposium

THE WRITER LOOKS AT PAINTING
8:30 p.m. Museum Auditorium
Members $1.50; non-members $2

The visual arts discussed by those who create in words:

Elmer Rice, dramatist
Glenway Wescott, novelist
Marianne Moore, poet
Kenneth Burke, essayist

Moderator: Monroe Wheeler, Director of the Museum's Department of Exhibitions and Publications

Current throughout the year in Chicago
Home Furnishings

GOOD DESIGN (opened Jan. 10)

Third in the series of annual exhibitions of well-designed home furnishings sponsored by the Museum and The Merchandise Mart, on view at The Mart, 11th floor, in Chicago.

FUTURE EXHIBITIONS (Tentative dates)

March 5 - May 4
Poster Design

POSTERS BY CONTEMPORARY ARTISTS
March 11
Symposium

DE DIVINA PROPONTIONE
8:30 p.m. Museum Auditorium
Members $1.50; non-members $2
A discussion of the theories of proportion in art.
George Howe, department of architecture, Yale University
Eero Saarinen, architect
Dr. W.B. Dinsmoor, Professor of Art, Columbia University
Moderator: Jose Luis Sert, President of the International Congress of Modern Architects

March 20-April 27
Education

COMMITTEE ON ART EDUCATION EXHIBITION, including Playground Designs for the UN by Isamu Noguchi and Julian Whittlesey.

March 26
Poetry

NEW POETS INTRODUCED BY WILLIAM CARLOS WILLIAMS
8:30 p.m. Museum Auditorium
Members $1.50; non-members $2
Stanley Lawrence Berne
Kenneth Beaudoin
David Lougee
Eli Siegel
Harold Norse

March 26 - June 1
Design

DESIGN TRENDS
A comparison of current design in china, glassware, chairs, kitchen utensils, etc. with objects designed about 20 years ago.

April 8
Art Films

THE FILM APPROACH TO ART
8:30 p.m. Museum Auditorium
Members $1.50; non-members $2
This symposium will be conducted by a panel of art historians, film experts and users of art films.
Organized by: Richard Griffith, Curator of the Museum's Film Library
Members of the panel to be announced at a later date

April 10 - June 22
Painting and Sculpture

AMERICAN GROUP SHOW
Large showing of work by contemporary American artists from various parts of the country.

April 22
Symposium

MODERN ARTISTS ON ARTISTS OF THE PAST
8:30 p.m. Museum Auditorium
Members $1.50; non-members $2
Jack Levine
Peter Blume
Kurt Hoesch
Frederick Kiesler
Moderator: Andrew Ritchie, Director of the Museum's Department of Painting and Sculpture
April 30 - June 1
Painting and Sculpture
FIRST SHOWING OF WORKS RECENTLY ACQUIRED FOR THE MUSEUM COLLECTION

May 6
Music
MUSIC FOR PERCUSSION
8:30 p.m., Museum Auditorium
Members $1.50; non-members $2
Pitched and unpitched percussion pieces. Compositions by:
William Russell
Paul Bowles
Virgil Thompson
Peggy Glanville-Hicks
Elliott Carter

May 7 - July 6
Painting and Sculpture
NEW TALENT
4th in the series of exhibitions of work by artists who have not had major shows in New York.

May 14 - July 6
Photography
PHOTOGRAPHY EXHIBITION
(title to be announced later)

June 25
Symposium
CROSSROADS IN ARCHITECTURE
8:30 p.m., Museum Auditorium
Members $1.50; non-members $2
 Moderator: Douglas Haskell, editor of The Magazine of Building
SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 4:30 p.m.

February 1: American Works: Blume, Tchelitchew, Hopper, Lippold
February 2: Picasso's "Girl before a Mirror"
February 3: Rousseau's "Sleeping Gypsy"
February 8: Sculpture: Maillol, Lachaise, Lipchitz, Lippold
February 9: Léger's "Three Women" and La Fresnaye's "Conquest of the Air"
February 10: Picasso's "Still Life with Tube of Paint" and Braque's "Woman with a Mandolin"
February 15: Boccioni's "The City Rises" and Blume's "Eternal City"
February 16: Audience Choice of Topic
February 17: Modigliani: "Reclining Nude" and "Caryatid"
February 22: Chagall, "I and the Village"; Miro, "Dutch Interior"
February 23: Picasso's "Three Musicians" and "Seated Bather"
February 24: Audience Choice of Topic
February 29: Three Cubist Masters: La Fresnaye, Léger, Picasso

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

FILM AND LITERATURE
January 28 - February 3
Herman Sudermann: A Trip to Tilsit
Sunrise (1927), directed by F.W.Murnau, with George O'Brien, Janet Gaynor, Margaret Livingston
February 4-10
Alexandre Dumas
Camille (1936), directed by George Cukor, with Greta Garbo, Robert Taylor, Lionel Barrymore, Lenore Ulric
February 11-17
A.J.Cronin
The Stars Look Down (1941), directed by Carol Reed, with Michael Redgrave, Margaret Lockwood, Emlyn Williams

NEW ACQUISITIONS
February 18-24
Le Jour Se Lève (1939), directed by Marcel Carne, with Jean Gabin, Arletty, Jules Berry
February 25 - March 2
The Joyless Street (1925), directed by G.W.Pabst, with Asta Nielsen, Greta Garbo, Einar Hansen