

file - Bellone Book

THE JUNIOR COUNCIL of THE MUSEUM OF MODERN ART

Presents

The Third Program in Its Series, "The Related Arts of Today"

"WHY EXPERIMENTAL FILMS?"

Jan. 15, 1962

A Selection of Films Exploring the Realm of Abstract Design in Motion Reviewed and Analyzed by Edward Steichen, Director of the Department of Photography of The Museum of Modern Art

Hans Richter	1921	Rhythmus 21	35mm
Viking Eggeling	1921	Symphonie Diagonale	35"
Marcel-Duchamp	1926	Anaemic Cinema	35"
Laszlo Moholy-Nagy	1932	Lichtspiel	16"
Len Lye	1935	Colour Box	35"
Francis Lee	1941	"1941"	16"
Hugo Lateltin	1948	Colour Design	16"
Soren Melson	c. 1948	Room Study	16"
Norman MacLaren	1948	Loops	35"
Frank Stauffacher	1950	Form Evolution	16"
Robert Bruce Rogers	1951	Rhapsody	16"
James E. Davis	1951	Refractions #1	16"
Wheaton Galentine	1951	Water Stars	16"
Oskar Fischinger	1929	Study #6	16"
" "	1932	Circles	16"
" "	1949	Motion Painting #1	16"
Francis Thompson	1951	N.Y., N.Y.	16"
John & James Whitney	1944	Film Exercises #4 & #5	16"