THE JUNIOR COUNCIL of THE MUSEUM OF MODERN ART

Presents

The Third Program in Its Series, "The Related Arts of Today"

"WHY EXPERIMENTAL FILMS?"

Jan. 15, 1962

A Selection of Films Exploring the Realm of Abstract Design in Motion Reviewed and Analyzed by Edward Steichen, Director of the Department of Photography of The Museum of Modern Art

Hans Richter 1921 Rhythmus 21 35mm
Viking Eggeling 1921 Symphonie Diagonale 35mm
Marcel-Duchamp 1926 Anaemic Cinema 35mm
Laszlo Moholy-Nagy 1932 Lichtspiel 16mm
Len Lye 1935 Colour Box 35mm
Francis Lee 1941 "1941" 16mm
Hugo Lateltin 1948 Colour Design 16mm
Soren Nelson c. 1948 Room Study 16mm
Norman MacLaren 1948 Loops 35mm
Frank Stauffacher 1950 Form Evolution 16mm
Robert Bruce Rogers 1951 Rhapsody 16mm
James E. Davis 1951 Refractions #1 16mm
Wheaton Galentine 1951 Water Stars 16mm
Oskar Fischinger 1929 Study #6 16mm
" " 1932 Circles 16mm
" " 1949 Motion Painting #1 16mm
Francis Thompson 1951 N.Y., N.Y. 16mm
John & James Whitney 1944 Film Exercises #4 & #5 16mm