

THE MUSEUM OF MODERN ART

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"WHY EXPERIMENTAL FILMS?" TO BE PRESENTED AT MUSEUM BY EDWARD STEICHEN

A presentation on January 15 of abstract design in motion through excerpts from abstract films will be the next Auditorium evening event in the Museum's series on The Related Arts of Today. Edward Steichen, Director of the Museum's Department of Photography, will analyze and review this subject which he feels opens new horizons for painters and photographers alike. Most of the films are in color.

Some of the earliest abstract films made will be shown, but the major emphasis will be placed on current work, including some never before shown publicly. The works to be shown and discussed include silent films, films with recorded musical accompaniment, and films with the accompaniment drawn on the sound track. Also represented are animated abstractions drawn directly on the positive film; photographs of plastic designs under colored lights; designs produced by moving beams of light, and shifting patterns produced by prisms and multiple exposures.

These films and their analysis will serve as amplification of the Museum's recent exhibition, "Abstraction in Photography," organized by Mr. Steichen.

This is the third in the Museum's series of 12 evenings in the Auditorium, presented by the Junior Council. It will take place at 8:30 p.m. on January 15. Tickets are available at the Museum of Modern Art, 11 West 53 Street: for members \$1.50; for non-members \$2.

for details see, Margaret Akermark