

THE MUSEUM OF MODERN ART

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PRIZES AWARDED AT THE FIRST BIENNIAL EXHIBITION AT SAO PAULO, BRAZIL

A listing of the selections of the award jury at the Sao Paulo Biennial, made on October 18, 1951, has just reached this country. In addition to 12 prizes awarded to Brazilian artists, 17 prizes were given to artists from 6 foreign countries: 8 from Italy, 3 from France, 2 each from Germany and England, 1 from Switzerland and 1 from the U.S. Theodore Roszak, American sculptor, won second prize - a purchase prize - for his "Young Fury," for which he received 50,000 Cruzeiros (about \$2,700). This work, as well as the other purchase prizes, will be added to the collection of the Museum of Modern Art in Sao Paulo.

Following is the list of the jury:

Lourival Gomes Machado, chairman (Brazilian)
Emile Langui (Belgian)
Eric Newton (English)
Jan Van As (Dutch)
Jacques Lassaigue (French)
Jorge Romero Brest (Argentinian)
Marco Valsecchi (Italian)
Rene d'Harnoncourt (U.S.)
Wolfgang Pfeiffer (German)
Sergio Milliet (Brazil)
Tomas Santa Rosa, Jr. (Brazil)

Foreigners winning prizes were as follows:

Painting:

Roger Chastel, French	100,000 Cruzeiros (Note: the Cruzeiro is worth about 5½ ¢)
Alberto Magnelli, Italian	50,000 Cr.
Willi Baumeister, German	30,000 Cr.
Edouard Pignon, French	25,000 Cr.

Sculpture:

Max Bill, Swiss	100,000 Cr.
T. Roszak, U.S.	50,000 Cr.
Germaine Richier, French	30,000 Cr.
Luciano Minguzzi, Italian	10,000 Cr.

Engravings:

Giuseppe Viviani, Italian	30,000 Cr.
Prunella Clough, English	10,000 Cr.
Robert Adams, English	5,000 Cr.
Arnoldo Giarrocchi, Italian	5,000 Cr.

