DECEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Sunday 1-7 p.m.  (closed Christmas)

FURTHER INFORMATION AND PHOTOGRAPHS AVAILABLE FROM THE PUBLICITY DEPARTMENT

CURRENT EXHIBITIONS AND DECEMBER OPENINGS:

Current through December 11: Memorable Photographs by Life Photographers

187 photographs by 63 photographers selected by Edward Steichen from those that have appeared in Life over the 15 years of its existence. Auditorium Gallery.

Current through January 6: Christmas Photographs

Mounted photographic prints by 39 contemporary American photographers, on sale at the museum for Christmas presents, $10 to $25, proceeds to go to the photographers. First floor.

Current through January 13: Henri Matisse

More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

Current through January 27: Good Design

339 home furnishings items selected from the 1951 Good Design exhibition on view in Chicago throughout the year. First floor.

December 14: How Good Is Good Design? A symposium

The experts consider consumer problems. 8:30 p.m. in Auditorium. Members $1.50; non-members $2.

Christine Holbrook, Editor of Better Living  
Lasette van Houten, Fashion Editor of Detailing Daily  
Eva Zeisel, ceramics designer and teacher  
Paul McCobb, furniture designer

December 5 through January 6: Children's Holiday Carnival of Modern Art. Young People's Gallery, First floor.

December 19 through February 21: Five French Photographers

Journalist photography from France by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis and Izis. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS: Tentative dates only

January 15: Why Experimental Films? 8:30 p.m. in Auditorium. Members $1.50; non-members $2.

A presentation of films in color and black and white exploring the realm of abstract design in motion. Edward Steichen, Director of the Museum's Department of Photography, will review and analyze the films which serve as amplification of the recent exhibition, "Abstraction in Photography."
January 16 through March 16: Buildings by Frank Lloyd Wright

Three-dimensional color photographs set in individual viewers will show the office building and recently completed research tower designed by Frank Lloyd Wright for the Wisconsin Wax Company in Racine, Wisconsin. First floor.


January 30 through March 23: Gifts of Mrs. Simon Guggenheim

Large showing composed of approximately 25 of the paintings and sculptures from Mrs. Guggenheim, whose donations to the Museum include such important and varied works as Picasso's Three Musicians and Girl Before a Mirror, Rousseau's Sleeping Gypsy, Blume's Eternal City, Tchelitchew's Hide-and-Seek, and sculpture by Maillol, Despiau, Lachaise and Lippold. Third floor.

January 30 through March 23: Prints by Redon and Picasso

Large exhibition of important work in the graphic arts by these two masters. Third floor.

February 5: Poetry Evening - Dylan Thomas. 8:30 p.m. in Auditorium, Members $1.50; non-members $2.

February 12 through April 13: New Talent. Penthouse

February 12: Symposium - The New Sculpture. 8:30 p.m. in Auditorium. Members $1.50; non-members $2.

A discussion of modern sculpture by some of its leading exponents:
- Herbert Ferber, sculptor
- Richard Lippold, sculptor
- Isamu Noguchi, sculptor
- Theodore Roszak, sculptor

Moderator: Andrew Ritchie, Director of the Museum.

February 13 through June 1: Photography exhibition. First floor.

February 13 through April 20: Recent Acquisitions. First floor.

February 26: The Writer Looks at Painting. 8:30 p.m. in Auditorium. Members $1.50; non-members $2.

The visual arts discussed by those who create in words:
- Elmer Rice, dramatist
- Glenway Wescott, novelist
- Kenneth Burke, poet

Moderator: Monroe Wheeler, Director of the Museum's Departments of Exhibitions and Publications.

March 5 through May 4: International Poster Exhibition. Auditorium Gallery.

March 11: De Divina Proporzione. 8:30 p.m. in Auditorium. Members $1.50; non-members $2.

The importance of proportion in art, particularly in architecture. Moderator: José Luis Sert, architect.


March 26: New Poets Introduced by William Carlos Williams. 8:30 p.m. in Auditorium. Members $1.50; non-members $2.
April 8: The Film Approach to Art. 8:30 p.m. in Auditorium.
Members $1.50; non-members $2.
A screening and discussion of a selection of art films.
Organized by Richard Griffith, Curator of the Museum's Film Library.

April 9 through June 22: American Group Show
Large showing of work by contemporary American artists from various parts of the country. Third floor.

SCHEDULE OF GALLERY TALKS
A.L. Chanin, speaker, at 1:30 p.m.
December 1: Directions in Matisse
December 2: Looking at Cubism
December 7: The Fauve Period of Matisse
December 9: Léger's "Three Women"
December 15: Picasso's "Girl Before a Mirror"
December 21: Marc Chagall
December 22: Leger's "Three Women"
December 23: A Brief Survey of Modern Sculpture
December 24: Matisse Explores Color
December 25: Some 20th-century Drawings and Watercolors
December 26: Line, Color and Pattern in Matisse Compositions
December 27: Audience Choice of Topic
December 28: Color in Cézanne
December 29: The Early Matisse
December 30: Space in Modern Painting

SCHEDULE OF FILM SHOWINGS: Daily, 3:00 and 5:30 p.m.

FILM AND THEATRE
November 26 - December 2: Noel Coward
Cavalcade (1933), directed by Frank Lloyd, with Diana Wynyard, Clive Brook, Una O'Connor

* December 3 - 9: Emlyn Williams
Night Must Fall (1937), directed by Richard Thorpe, with Robert Montgomery, Rosalind Russell, Dame May Whitty

December 10 - 16: Lillian Hellman
The Little Foxes (1941), directed by William Wyler, with Bette Davis, Herbert Marshall, Teresa Wright, Dan Duryea, Richard Carlson

December 17 - 23: George Bernard Shaw
Pygmalion (1938), directed by Anthony Asquith and Leslie Howard, with Wendy Hiller, Leslie Howard

December 24 - 30: Special Holiday Program: Animation
Skeleton Dance (1929), by Walt Disney
(.closed Christmas)
Curfew (1933), written and directed by Lotte Reiniger
The Band Concert (1935); Mickey's Grand Opera (1936); The Old Mill (1937), by Walt Disney
Swooner Crooner (1941), produced by Leon Schlesinger
Musical Poster #1 (1940), directed by Len Lye

FILM AND LITERATURE
December 31 - January 6: Joseph Hergesheimer
Uncle Tom's Cabin (1903), directed by Edwin S. Porter
Tol'able David (1921), directed by Henry King, with Richard Barthesmel, Gladys Hulette

* Note change in date of film. Regular Film Listing was printed incorrectly.