

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

DECEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m. Admission: Adults, 60¢
Sunday 1-7 p.m. (closed Christmas) Children, 20¢

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND DECEMBER OPENINGS:

Current through December 11: Memorable Photographs by Life Photographers

187 photographs by 63 photographers selected by Edward Steichen from those that have appeared in Life over the 15 years of its existence. Auditorium Gallery.

Current through January 6: Christmas Photographs

Mounted photographic prints by 39 contemporary American photographers, on sale at the Museum for Christmas presents, \$10 to \$25, proceeds to go to the photographers. First floor.

Current through January 13: Henri Matisse

More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

Current through January 27: Good Design

339 home furnishings items selected from the 1951 Good Design exhibition on view in Chicago throughout the year. First floor.

December 4: How Good Is Good Design? A symposium

The experts consider consumer problems. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

Christine Holbrook, Editor of
Better Living

Lasette van Houten, Fashion
Editor of Retailing Daily

Eva Zeisel, ceramics designer
and teacher

Paul McCobb, furniture designer

Russel Wright, designer of home
furnishings

Moderator: Edgar Kaufmann, Jr.,
Director for the Museum of
Good Design.

December 5 through January 6: Children's Holiday Carnival of Modern Art. Young People's Gallery,
First floor.

December 19 through February 24: Five French Photographers

Journalist photography from France by Cartier-Bresson, Brassai,
Robert Doisneau, Willy Ronis and Izis. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS: Tentative dates only

January 15: Why Experimental Films? 8:30 p.m. in Auditorium.

Members \$1.50; non-members \$2.

A presentation of films in color and black and white exploring the realm of abstract design in motion. Edward Steichen, Director of the Museum's Department of Photography, will review and analyze the films which serve as amplification of the recent exhibition, "Abstraction in Photography."

January 16 through March 16: Buildings by Frank Lloyd Wright

Three-dimensional color photographs set in individual viewers will show the office building and recently completed research tower designed by Frank Lloyd Wright for the Wisconsin Wax Company in Racine, Wisconsin. First floor.

January 23 through March 2: Work of Adults. Young People's Gallery. First floor.

January 30 through March 23: Gifts of Mrs. Simon Guggenheim

Large showing composed of approximately 25 of the paintings and sculptures from Mrs. Guggenheim, whose donations to the Museum include such important and varied works as Picasso's Three Musicians and Girl Before a Mirror, Rousseau's Sleeping Gypsy, Blume's Eternal City, Tchelitchev's Hide-and-Seek, and sculpture by Maillol, Despiau, Lachaise and Lippold. Third floor.

January 30 through March 23: Prints by Redon and Picasso

Large exhibition of important work in the graphic arts by these two masters. Third floor.

February 5: Poetry Evening - Dylan Thomas. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

February 12 through April 13: New Talent. Penthouse

February 12: Symposium - The New Sculpture. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

A discussion of modern sculpture by some of its leading exponents:

Herbert Ferber, sculptor	David Smith, sculptor
Richard Lippold, sculptor	Moderator: Andrew Ritchie,
Isamu Noguchi, sculptor	Director of the Museum's
Theodore Roszak, sculptor	Department of Painting and
	Sculpture.

February 13 through June 1: Photography exhibition. First floor.

February 13 through April 20: Recent Acquisitions. First floor.

February 26: The Writer Looks at Painting. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

The visual arts discussed by those who create in words:

Elmer Rice, dramatist	Moderator: Monroe Wheeler,
Glenway Wescott, novelist	Director of the Museum's Depart-
Kenneth Burke, poet	ments of Exhibitions and Publi-
and others	cations.

March 5 through May 4: International Poster Exhibition. Auditorium Gallery.

March 11: De Divina Proportione. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

The importance of proportion in art, particularly in architecture. Moderator: José Luis Sert, architect.

March 19 through April 27: Committee on Art Education exhibition. Young People's Gallery. First floor.

March 26: New Poets Introduced by William Carlos Williams. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

April 8: The Film Approach to Art. 8:30 p.m. in Auditorium.
Members \$1.50; non-members \$2.

A screening and discussion of a selection of art films.
Organized by Richard Griffith, Curator of the Museum's Film Library.

April 9 through June 22: American Group Show

Large showing of work by contemporary American artists from various parts of the country. Third floor.

SCHEDULE OF GALLERY TALKS

A.L.Chanin, speaker, at 4:30 p.m.

December 1: Directions in Matisse
December 2: Looking at Cubism
December 7: The Fauve Period of Matisse
December 8: Léger's "Three Women"
December 9: Picasso's "Girl Before a Mirror"
December 14: Marc Chagall
December 15: A Brief Survey of Modern Sculpture
December 16: Matisse Explores Color
December 21: Some 20th-century Drawings and Watercolors
December 22: Line, Color and Pattern in Matisse Compositions
December 23: Audience Choice of Topic
December 28: Color in Cézanne
December 29: The Early Matisse
December 30: Space in Modern Painting

SCHEDULE OF FILM SHOWINGS: Daily, 3:00 and 5:30 p.m.

FILM AND THEATRE

November 26-

December 2: Noel Coward
Cavalcade (1933), directed by Frank Lloyd, with
Diana Wynyard, Clive Brook, Una O'Connor

* December 3 - 9: Emlyn Williams
Night Must Fall (1937), directed by Richard
Thorpe, with Robert Montgomery, Rosalind
Russell, Dame May Whitty

December 10-16: Lillian Hellman
The Little Foxes (1941), directed by William
Wyler, with Bette Davis, Herbert Marshall,
Teresa Wright, Dan Duryea, Richard Carlson

December 17-23: George Bernard Shaw
Pygmalion (1938), directed by Anthony Asquith
and Leslie Howard, with Wendy Hiller,
Leslie Howard

December 24-30: Special Holiday Program: Animation
Skeleton Dance (1929), by Walt Disney
(closed Christmas) Carmen (1933), written and directed by Lotte
Reiniger
The Band Concert (1935); Mickey's Grand Opera
(1936); The Old Mill (1937), by Walt Disney
Swooner Crooner (1944), produced by Leon
Schlesinger
Musical Poster #1 (1940), directed by Len Lye

FILM AND LITERATURE

December 31 -

January 6: Joseph Hergesheimer
Uncle Tom's Cabin (1903), directed by Edwin S.
Porter
Tol'able David (1921), directed by Henry King,
with Richard Barthelmess, Gladys Hulette

* Note change in date of film. Regular Film Listing was printed incorrectly.