

THE MUSEUM OF MODERN ART

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PRESS PREVIEW TUESDAY 2-5 p.m.
FOR WEDNESDAY RELEASE

MUSEUM TO OPEN CHILDREN'S HOLIDAY CARNIVAL IN NEW GALLERIES

This year for the first time at the annual Children's Holiday Carnival of Modern Art at the Museum, special provisions are being made so that parents can watch their children enjoy the specially designed toys, see them make collages and constructions and paint at the child-sized easels.

The Carnival, to be held in the new Young People's Gallery facing on the garden of the Museum of Modern Art, 11 West 53 Street, will be open from December 5 through January 6 for children between the ages of 4 and 8. All places must be reserved in advance by telephone only (CI 5-8900, Education Department). Hour-long sessions will be held from 10 to 12 every morning except Sundays and every afternoon from 2 to 5. During afternoon sessions there will be a materials charge of 25 cents in addition to the Museum admission charge of 20 cents for children. Adults accompanying children will be admitted without charge for morning sessions and for the usual admission charge during afternoon sessions.

Carnival Is Miniature Gallery and Workshop Studio

The Carnival, designed by Victor D'Amico, Director of the Department of Education at the Museum and head of the Museum's art center, is a combination of a miniature gallery with works of art, toys and sculpture by outstanding artists and a workshop studio where children may paint and make collages and constructions out of brightly colored paper, pieces of fabric, wire, feathers, etc.

Special space for parents to watch their children has been set up for both the gallery and the studio by cutting openings in an interior wall. Here parents, separated by a fish-net curtain, stand and observe their children, though they may not actually enter the rooms with the children or disturb them while they work.

The toys the children play with in the Carnival have been designed to introduce children to the elements of art - color, texture, composition - through play and creative techniques.

Featured Toys Include Color Player and Plastic Mobiles

One of the most unusual toys in the Carnival is the Color Player, designed by Mr. D'Amico. An endless number of moving patterns in different colors are projected on a ground-glass screen by pressing the four keys of the keyboard and the two foot pedals.

Several toys made of colored plastic and designed by Toni Hughes for the Carnival are arranged so that the children can manipulate them: a tightrope walker, for example, can be made to walk along an overhanging wire, and a bareback rider circles the ring and rides through a hoop.

Other toys in the Carnival include a metal alligator by Ruth Vollmer, cellophane and wire figures by Jeanne Riddle, and magnetic pictures and an abstract picture maker by Leonard Nelson.

Workshop Studio in Adjoining Section of Gallery

In an adjoining section of the Gallery, a workshop studio for young children will be installed. In the center of the room will be a large, low table piled with brightly colored paper, cellophane, feathers, fur, bits of cloth, metallic paper, buttons and other materials so that the children can make collages and constructions and become acquainted with the texture and colors of different kinds of material.

Around the wall, easels equiped with paper, brushes and poster paints are hung at different levels so that children of various sizes can paint comfortably.

The Carnival will be closed on December 24, 25, 31 and on January 1.