

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK
TELEPHONE: CIRCLE 7-7471

FOR RELEASE SATURDAY AFTERNOON
DECEMBER 9th AND SUNDAY DECEMBER
10th, 1933.

The Museum of Modern Art, 11 West 53 Street, announces an Exhibition of Painting and Sculpture from Sixteen American Cities, to open to the public on Wednesday, December 13, and to continue until January 1, 1934. This is the twelfth American show held by the Museum and includes the work of 119 painters and sculptors from all over the country. An unusual feature of it is the large number of women artists represented; their works comprise almost one-quarter of the total number shown in the Exhibition.

As was to be expected, painters throughout the United States show in this Exhibition a growing interest in the native scene. Architecture, farming, cattle raising, religious ceremonies, landscapes, interiors--nearly all are emphatically characteristic not only of America but in many cases of the sections where the pictures were painted. The regions which seem most artistically self-conscious are the Southwest, represented by Dallas and Santa Fe, and the Southcoast, represented by Atlanta.

The different sections of the country will be represented in the Exhibition as follows: for the Southeast, Atlanta is sending work by Marjorie Conant Bush-Brown, Julian H. Harris, George Ramey, Robert S. Rogers, Benjamin E. Shute and Douglas Berry Wright.

For the East, Baltimore sends work by Simone Brangier Boas, Donald Vincent Coale, Herman Maril, Edward Rosenfeld, Charles Leon Schucker, Selma L. Oppenheimer, and Harold Holmes Wrenn; Boston, work by Frederick Warren Allen, Oliver Chaffee, Joseph Coletti, Carl Gordon Cutler, Howard Gibbs, Jr., Charles Hopkinson, Molly Luce, Charles Hovey Pepper, Margaret Sargent, and Vernon Smith; Buffalo, work by Charles E. Burchfield, Anna Glenny Dunbar, William M. Hekking, Louisa W. Robins, Anthony J. Sisti, and Urquhart Wilcox; Philadelphia,

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work by Julius Bloch, Adolphe Boric, Arthur Carles, Earl Horter, James House, Jr., Leon Karp, J. Wallace Kelley, Henry McCarter, Hobson Pittman, Francis Speight, and Carroll Tyson.

For the Middle West, Chicago sends work by Jean Crawford Adams, /
Ivan Le Lorraine Albright,
Aaron Bohrod,
Rifka Angel, /Francis Chapin, Gustaf Dalstrom, Frances Foy, Sylvia Shaw Judson, Sam Ostrowsky, Constantine Pougialis, Flora Schofield, William S. Schwartz, John Vance Storrs, and Grant Wood; Cleveland, work by Alexander Blazys, Clarence H. Carter, Elizabeth Bart Gerald, Henry G. Keller, Grace V. Kelly, Louise B. Maloney, Paul B. Travis, William Sommer, William M. McVey, and Frank N. Wilcox; Detroit, work by Reginald Bennett, John Carroll, Samuel Cashwan, Constance Coleman Richardson, Sarkis Sarkisian, Zoltan Seposhy, and Edgar Louis Yaeger; Pittsburgh, work by Roy Hilton, John Kane, Alexander J. Kostellow, Samuel Rosenberg, and Everett Warner; and St. Louis, work by Joe Jones, Charles F. Quest, Wallace Herndon Smith, Rudolph Tandler, E. Oscar Thalinger, and Robert M. Cronbach.

For the Southwest, Dallas sends work by Dorothy Austin, Harry Carnohan, Otis Dozier, Edward G. Eisenlohr, Alexandre Hogue, and Olin Travis; Santa Fe work by Ernest L. Blumenschein, Randall Davey, Victor Higgins, Olive Rush, Eugenie F. Shonnard, and Theodore Van Soelen.

For the Northwest, Minneapolis sends work by Dewey Albinson, Cameron Booth, Edmund M. Kopietz, Erle Loran, and Glen Mitchell.

For the Pacific Coast, Los Angeles sends work by Mabel Alvarez, Conrad Buff, Clarence Hinkle, John Hubbard Rich, George Stanley, Edouard Antonin Vysekcal, and William Wendt; San Francisco, work by Jane Berlindina (Mrs. Henry Howard), Rinaldo Cuneo, Charles Stafford Duncan, William A. Gaw, Lucien Labaudt, Otis Oldfield, and Ralph Stackpole; Seattle, work by Kenneth Callahan, Peter Marinus Camferman, Walter F. Isaacs, Kenjire Nomura, Ambrose Patterson, and Halford Lembke.

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