FOR IMMEDIATE RELEASE

NOVEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m. Admission: Adults, 60¢ incl. tax
Sunday 1-7 p.m. Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND NOVEMBER OPENINGS:

Current through November 11: Teaching Portfolios
Three sets of photographic plates issued by The Circulating Exhibitions Department. Auditorium Gallery.

Current through November 11: Forgotten Photographers
An exhibition of outstanding American photographs taken from 1870 to 1930, selected from the files of the Library of Congress. Auditorium Gallery.

Current through November 11: Creative Art for Children, Young People, Adults, Schools
Includes examples of painting, ceramics, collages and constructions by children and adults, models used in public schools and photographs of the Museum's educational activities. First floor, Annex.

Current through November 11: 8 Automobiles
Recent American and European cars selected for good design. Includes actual cars: Cisitalia, MG, Mercedes, Bentley, Army Jeep, Lincoln Continental, Cord and Talbot. Also photographs of additional cars. First floor galleries and garden.

Current through December 10 in Chicago: Good Design
The 1951 exhibition of home furnishings selected for their good design from products that have recently come on the market. The Merchandise Mart, Chicago.

November 14 through January 13: Henri Matisse
More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

November 19: The Art of Matisse
A discussion of the work of the dean of French painters by five friends. at 8:30 p.m. Members $1.50; non-members $2.00

Walter Pach, critic
Max Weber, artist
Meyer Schapiro, author and professor
Moderator, Alfred H. Barr, Jr.
Edward Steichen, photographer who introduced the work of Matisse to this country
Director of the Museum Collections and author of Matisse: His Art and His Public

November 21 through December 11: Memorable Photographs by Life Photographers
Photographs over the 15 years of the magazine's existence, selected by Edward Steichen. Auditorium Gallery.
November 28 through January 6: Christmas Photographs

Photographic prints by some contemporary American photographers will be on sale at the Museum for Christmas presents, proceeds to go to the photographers. First floor.

November 28 through January 27: Good Design

Selections from the 1951 Good Design exhibition of home furnishings on view in Chicago throughout the year. First floor.

FUTURE EXHIBITIONS AND EVENTS: Tentative dates only

December 4: How Good is Good Design? A symposium

The experts consider consumer problems. 8:30 p.m. in Auditorium
Members $1.50; non-members $2.00

Christine Holbrook, Editor of Better Living
Lasette van Houten, Fashion Editor of Retailing Daily
Eva Zeisel, ceramics designer and teacher
Paul McCobb, furniture designer
Russet Wright, designer of home furnishings
Moderator: Edgar Kaufmann, Jr., Director of the Museum's Good Design project

December 5 through January 6: Children's Holiday Carnival of Modern Art. Young People's Gallery, Annex

December 19 through February 24: Five French Photographers.

Work by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis and Izis. Auditorium Gallery.

January 15: Why Experimental Films?

A presentation of films in color and black and white exploring the realm of abstract design in motion. Edward Steichen, Director of the Museum's Department of Photography, will review and analyze the films which serve as amplification of the recent exhibition, "Abstraction in Photography." 8:30 p.m. in Auditorium. Members $1.50; non-members $2.00

January 16 through March 16: Buildings by Frank Lloyd Wright

Three-dimensional color photographs set in individual viewers will show the office building and recently completed research tower designed by Frank Lloyd Wright for the Johnson Wax Company in Racine, Wisconsin. First floor.

January 30 through March 23: Prints by Modern Masters

Large exhibition of important work in the graphic arts. Third floor.

February 5: Poetry Evening - Dylan Thomas

A reading by the celebrated contemporary poet. 8:30 p.m. in Auditorium. Members $1.50; non-members $2.00

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the garden.
SCHEDULE OF GALLERY TALKS

A.L. Chanin, speaker, at 1:30 p.m.

November 2: Mondrian and Abstract Art
November 3: Picasso's "Guernica" Mural
November 4: Audience Choice of Topic
November 9: Cubism: Picasso and Braque
November 10: Surrealist Paintings
November 11: Fantasy in Modern Art
November 16: Marc Chagall
November 17: Matisse and Modern Art
November 18: Cubism
November 23: Pioneering Aspects in the Art of Matisse
November 24: French and American "Primitives"
November 25: Line and Color in Matisse
November 30: A Major Léger, "Three Women"

SCHEDULE OF FILM SHOWINGS: Daily, 3:00 and 5:30 p.m.

SCREEN PERSONALITIES

October 29
November 4: Garbo and Gilbert
Flesh and the Devil (1927), directed by
Clarence Brown, with Greta Garbo, John
Gilbert, Lars Hanson

November 5 - 11: Lloyd
High and Dizzy (1920), directed by Hal Roach,
with Harold Lloyd, Mildred Davis
The Freshman (1925), directed by Sam Taylor
and Fred Newmeyer, with Harold Lloyd,
Jobyna Ralston

FILM AND THEATRE

November 12-18: Great Actresses of the Past
Madame Sans Gêne (1911), directed by André
Gimmettes, with Gabrielle Réjane
La Dame aux Camélias (1912), directed by
André Gaimettes, with Sarah Bernhardt
Vanity Fair (1915), directed by Eugene
Nowland, with Minnie Maddern Fiske
Cenere (1916), with Eleonora Duse

November 19-25: Eugene O'Neill
Anna Christie (1930), directed by Clarence
Brown, with Greta Garbo, Charles Bickford,
Marie Dressler, George Marion

November 26 -
December 2: Noel Coward
Cavalcade (1933), directed by Frank Lloyd,
with Tana Wynyard, Clive Brook, Una
O'Connor, Herbert Mundin

* Please note change from previous schedule