

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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511031-63

FOR IMMEDIATE RELEASE

## NOVEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Sunday 1-7 p.m.

Admission: Adults, 60¢ incl. tax  
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

### CURRENT EXHIBITIONS AND NOVEMBER OPENINGS:

#### Current through November 4: Teaching Portfolios

Three sets of photographic plates issued by The Circulating Exhibitions Department. Auditorium Gallery.

#### Current through November 4: Forgotten Photographers

An exhibition of outstanding American photographs taken from 1870 to 1930, selected from the files of the Library of Congress. Auditorium Gallery.

#### \*Current through November 11: Creative Art for Children, Young People, Adults, Schools

Includes examples of painting, ceramics, collages and constructions by children and adults, models used in public schools and photographs of the Museum's educational activities. First floor, Annex.

#### Current through November 11: 8 Automobiles

Recent American and European cars selected for good design. Includes actual cars: Cisitalia, MG, Mercedes, Bentley, Army Jeep, Lincoln Continental, Cord and Talbot. Also photographs of additional cars. First floor galleries and garden.

#### Current through December 10 in Chicago: Good Design

The 1951 exhibition of home furnishings selected for their good design from products that have recently come on the market. The Merchandise Mart, Chicago.

#### November 14 through January 13: Henri Matisse

More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

#### November 19: The Art of Matisse

A discussion of the work of the dean of French painters by five friends at 8:30 p.m. Members \$1.50; non-members \$2.00

Walter Pach, critic

Meyer Schapiro, author and professor

Edward Steichen, photographer who introduced the work of Matisse to this country

Max Weber, artist

Moderator, Alfred H. Barr, Jr.

Director of the Museum Collections and author of Matisse: His Art and His Public

#### November 21 through December 11: Memorable Photographs by Life Photographers

Photographs over the 15 years of the magazine's existence, selected by Edward Steichen. Auditorium Gallery.



November 28 through January 6; Christmas Photographs

Photographic prints by some contemporary American photographers will be on sale at the Museum for Christmas presents, proceeds to go to the photographers. First floor.

November 28 through January 27: Good Design

Selections from the 1951 Good Design exhibition of home furnishings on view in Chicago throughout the year. First floor.

FUTURE EXHIBITIONS AND EVENTS: Tentative dates only

December 4: How Good is Good Design? A symposium

The experts consider consumer problems. 8:30 p.m. in Auditorium  
Members \$1.50; non-members \$2.00

Christine Holbrook, Editor of  
Better Living

Lasette van Houten, Fashion  
Editor of Retailing Daily

Eva Zeisel, ceramics designer  
and teacher

Paul McCobb, furniture designer

Russel Wright, designer of home  
furnishings

Moderator: Edgar Kaufmann, Jr.,  
Director of the Museum's Good  
Design project

\*December 5 through January 6: Children's Holiday Carnival of  
Modern Art. Young People's Gallery,  
Annex

\*December 19 through February 24: Five French Photographers.

Work by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis  
and Izis. Auditorium Gallery.

January 15: Why Experimental Films?

A presentation of films in color and black and white exploring  
the realm of abstract design in motion. Edward Steichen, Director  
of the Museum's Department of Photography, will review and analyze  
the films which serve as amplification of the recent exhibition,  
"Abstraction in Photography." 8:30 p.m. in Auditorium. Members  
\$1.50; non-members \$2.00

\*January 16 through March 16: Buildings by Frank Lloyd Wright

Three-dimensional color photographs set in individual viewers  
will show the office building and recently completed research  
tower designed by Frank Lloyd Wright for the Johnson Wax Company  
in Racine, Wisconsin. First floor.

\*January 30 through March 23: Prints by Modern Masters

Large exhibition of important work in the graphic arts. Third  
floor.

February 5: Poetry Evening - Dylan Thomas

A reading by the celebrated contemporary poet. 8:30 p.m. in  
Auditorium. Members \$1.50; non-members \$2.00

A frequently changed selection of paintings from the Museum  
Collection is always on view on the second floor; of sculpture, on  
the third floor and in the garden.



## SCHEDULE OF GALLERY TALKS

A.L.Chanin, speaker, at 1:30 p.m.

November 2: Mondrian and Abstract Art  
 November 3: Picasso's "Guernica" Mural  
 November 4: Audience Choice of Topic  
 November 9: Cubism: Picasso and Braque  
 November 10: Surrealist Paintings  
 November 11: Fantasy in Modern Art  
 November 16: Marc Chagall  
 November 17: Matisse and Modern Art  
 November 18: Cubism  
 November 23: Pioneering Aspects in the Art of Matisse  
 November 24: French and American "Primitives"  
 November 25: Line and Color in Matisse  
 November 30: A Major Léger, "Three Women"

## SCHEDULE OF FILM SHOWINGS: Daily, 3:00 and 5:30 p.m.

## SCREEN PERSONALITIES

October 29 -

November 4: Garbo and Gilbert  
Flesh and the Devil (1927), directed by  
 Clarence Brown, with Greta Garbo, John  
 Gilbert, Lars Hanson

November 5 - 11: Lloyd  
High and Dizzy (1920), directed by Hal Roach,  
 with Harold Lloyd, Mildred Davis  
The Freshman (1925), directed by Sam Taylor  
 and Fred Newmeyer, with Harold Lloyd,  
 Jobyna Ralston

## FILM AND THEATRE

November 12-18: Great Actresses of the Past  
Madame Sans Gêne (1911), directed by André  
 Calmettes, with Gabrielle Réjane  
La Dame aux Camélias (1912), directed by  
 André Calmettes, with Sarah Bernhardt  
Vanity Fair (1915), directed by Eugene  
 Nowland, with Minnie Maddern Fiske  
Genere (1916), with Eleanora Duse

November 19-25: Eugene O'Neill  
Anna Christie (1930), directed by Clarence  
 Brown, with Greta Garbo, Charles Bickford,  
 Marie Dressler, George Marion

November 26 -

December 2: Noel Coward  
Cavalcade (1933), directed by Frank Lloyd,  
 with Diana Wynyard, Clive Brook, Una  
 O'Connor, Herbert Mundin

\* Please note change from previous schedule