December 1, 1933

TO THE ART EDITOR:

We enclose publicity material on our Exhibition of Painting and Sculpture from Sixteen American Cities, which will open to the public December 13, 1933, and close January 1, 1934. The material is as follows:

1. A general release (mimeographed) which is being sent to newspapers and publications all over the country.

2. A special release (typed) which refers specifically to the artists in your city or locality who have paintings or sculpture in the Sixteen Cities Exhibition. This release gives all the facts we have concerning the local artists and is being sent to the newspapers in your locality.

3. A photograph or photographs which we are sending exclusively to you, although we cannot guarantee that the artist himself will not give photographs of his work to some other newspaper in your locality if that newspaper requests him to do so.

May we suggest that as a matter of local interest it might be well to get a news story with photographs of one or more of the artists in your locality who are being honored by representation in our Exhibition? The show is arousing considerable interest in New York and throughout the country, and should appeal to the pride of the citizens in each of the Sixteen Cities from which the Exhibition is drawn.

Sincerely yours,

Sarah Newmeyer
Publicity Secretary.
NOTE RE WALLACE HERNDON SMITH

As both Mr. Smith and his wife are members of prominent St. Louis families and were until recently active socially, a good news story and interview might be written around Mr. Smith's partial retirement from social and business life to devote himself seriously to painting. Mr. Smith was President of The Triangle Club at Princeton and his wife is a Vassar graduate.

The Museum would prefer that you do not mention it as the source of the suggestion for news story and interview.
FOR RELEASE Saturday afternoon and Sunday morning, December 9 and 10, 1933

Artists from St. Louis and vicinity showing in the Sixteen Cities Exhibition:

JOE JONES. Born in St. Louis, 1909. Self-taught. Painting shown in Sixteen Cities Exhibition: LANDSCAPE.

CHARLES F. QUEST. Born in Troy, New York, 1904. Studied five years at Washington University School of Fine Arts, St. Louis, also in Europe. Exhibited in public galleries in St. Louis and Kansas City, Mo. Painting shown in Sixteen Cities Exhibition: LAZARUS, COME FORTH.


RUDOLPH TANDLER. Born in Grand Rapids, Michigan, 1887. Studied at The Art Institute of Chicago; Art Students League, New York, under Bellow, Sloan, Henri, Dasburg, Rosen. Painting shown in Sixteen Cities Exhibition: THE CHAPERON, 1933.

E. OSCAR THALINGER. Born in Alsace, 1885. Studied in Munich and at Washington University Art School, St. Louis. Painting shown in Sixteen Cities Exhibition: SPRING, 1932.

ROBERT M. CRONBACH. Born in St. Louis, 1908. Studied at St. Louis School of Fine Arts; Pennsylvania Academy of the Fine Arts; Europe; one winter with Paul Manship. Sculpture shown in Sixteen Cities Exhibition: HEAD OF AN ACTRESS.
Artists from Philadelphia and vicinity showing in the Sixteen Cities Exhibition:


LEON KARP. Born in Brooklyn, 1903. Studied at Pennsylvania Museum, and School of Industrial Arts, two years; Pennsylvania Academy of the Fine Arts, three years. Abroad 1926 visiting museums of France, Italy, and Spain. Painting shown in Sixteen Cities Exhibition: PORTRAIT OF BERNARD. (Lent by Little Gallery of Contemporary Art, Philadelphia.)

ROBSON PETTMAN. Born in Tarboro, North Carolina, 1900. Studied at Columbia University and Carnegie Tech; made survey of European galleries in 1928. Has exhibited in public galleries in Brooklyn, Chicago, Cleveland, Minneapolis, Philadelphia, Springfield, and Washington. One-man show, "An American Group," in New York, 1933; four one-man shows in Philadelphia; represented in 50 Prints of the Year, 1930. Most of his material for painting he takes from Philadelphia and its environs. He is interested chiefly in putting on canvas the houses and streets of American towns and cities. Began to paint in a little town in North Carolina when he was eleven years old. He has lived in Philadelphia for fifteen years. Paintings in the permanent collections of Pennsylvania Academy of the Fine Arts; Whitney Museum of American Art; and Brooklyn Museum. Painting shown in Sixteen Cities Exhibition: BRIDGE AT ELYSIAN HILL.


INFORMATION AFTER MUSEUM HOURS:
PHONE: A. R. BLACKBURN, JR. REGENT 4-5758 or HELEN F. Mc MILLIN: CIRCLE 7-5434
Artists from Baltimore and vicinity showing in the Sixteen Cities Exhibition:

SIMONE BRANGIER BOAS. Born in France, 1895. Trained at San Francisco Art School, Berkeley School of Arts and Crafts, and at La Grande Chaumière in Paris under Bourdelle. Has exhibited at public galleries in Baltimore, Paris, New York, and Washington. Sculpture in permanent collection of Friends of Art, Baltimore. Sculpture shown in Sixteen Cities Exhibition: MOTHER AND CHILD, mahogany. (This piece received first prize and medal at all-Baltimore exhibition in 1932.)

DONALD VINCENT COALE. Born in Baltimore, 1906. Studied at Maryland Institute, and at Fontainebleau Academy of Fine Arts; also with Leon Kroll, John Sloan, and Jean Despuglo. Exhibited at public galleries in Baltimore, Philadelphia, and New York. Painting shown in Sixteen Cities Exhibition: PARK AVENUE—BALTIMORE.

HERMAN MARIL. Born in Baltimore, 1908. Studied at Maryland Institute. Painting shown in Sixteen Cities Exhibition: STILL LIFE.


HAROLD HOLMES BRENN. Born in Norfolk, Virginia. Self-taught.

One-man shows at Galerie Bernheim-Jeune, Paris; Montross Gallery, New York. Exhibited in public galleries in Baltimore, Providence, and Indianapolis. Painting shown in sixteen cities Exhi-
bition: CAPE COD CHURCH.
FOR RELEASE Saturday afternoon, December 9, or Sunday morning, December 10, 1933.

NOTE

The artists chosen to represent Buffalo in the Sixteen Cities Exhibition were selected by the Art Committee of the Albright Art Gallery. The Committee is comprised of Mr. Seymour H. Knox, Chairman, Judge Charles B. Sears, Mr. George F. Plimpton, Mr. George Cary, and Mr. William Warren Smith.

The artists are:


WILLIAM H. HEKKING. Born in Chelsea, Wisconsin, 1885. Graduate of Syracuse University. Studied at Ecole des Beaux-Arts and Julien Academy, Paris, and at Art Students League, New York. Has painted in Maine, Nova Scotia, Newfoundland, Labrador, and off the coast of Greenland. Has exhibited in public galleries in Toronto, Chicago, Brooklyn. Has taught at the Universities of Syracuse, Illinois, Missouri, and Kansas; and at the Columbus Art School. Director of museum
at Columbus, Ohio, and Albright Art Gallery, Buffalo. Painting shown in Sixteen Cities Exhibition: AS IN GENESIS.

LOISA W. ROBINS. Born in Dedham, Mass., 1898. Painting shown in Sixteen Cities Exhibition: TEA CUPS.

ANTHONY J. SISTI. Born in New York, 1901. Studied in Florence, Italy, at the Royal Arts Academy, and under Felice Carena; also in Paris, Munich, and Vienna. Painting purchased in 1933 for permanent collection of Mussolini Gallery, Rome. Painting shown in Sixteen Cities Exhibition: STILL LIFE.