

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

OCTOBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Sunday 1-7 p.m.

Admission: Adults, 60¢ incl. tax
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND OCTOBER OPENINGS:

Current through October 28: James Ensor

First large-scale retrospective exhibition in the U. S. of Belgium's great modern master. Among the important canvases lent from Belgian public and private collections is Ensor's most famous picture, "The Entry of Christ into Brussels in 1889"; 62 paintings, more than 70 drawings and prints. Undertaken with the assistance of the Belgian Government. Will also be shown later in St. Louis, Cleveland and Boston. Third floor.

Current through October 28: Max Beckmann's Graphic Work

A memorial showing of this late painter's prolific work in the print field. Third floor.

Current through November 4: Creative Art for Children, Young People, Adults, Schools

An exhibition in the Young People's Gallery in the new Annex designed to acquaint the public with the four main activities of the Museum's Department of Education: art classes at the People's Art Center; the exhibition program of the Young People's Gallery; the exhibitions planned for the New York City Board of Education for use in public high schools, and the work of the Committee on Art Education. Includes examples of painting, ceramics, collages and constructions by children and adults, models used in public schools and photographs of the Museum's educational activities. First floor, Annex.

Current through November 4: Teaching Portfolios

Three sets of photographic plates issued by The Circulating Exhibitions Department. Auditorium Gallery.

Current through November 4: Forgotten Photographers

An exhibition of outstanding American photographs taken from 1870 to 1930, selected from the files of the Library of Congress. Auditorium Gallery.

Current through November 11: 8 Automobiles

Recent American and European cars selected for good design. Includes actual cars: Cisitalia, MG, Mercedes, Bentley, Army Jeep, Lincoln Continental, Cord and Talbot. Also photographs of additional cars. First floor galleries and garden.

Current throughout the year in Chicago: Good Design

The 1951 exhibition of home furnishings selected for their good design from products that have recently come on the market. The Merchandise Mart, Chicago.

October 16: Opening of the Art Lending Service of the Museum of Modern Art under the auspices of the Junior Council.

To encourage the wider purchase of original contemporary art, the Museum of Modern Art is establishing an Art Lending Service, available as an additional privilege to Museum members living in New York City and surrounding areas. Oil paintings, water-colors, drawings, prints and small sculpture will be rented for a period of from one to three months. Fees range from \$1.50 to \$20 per month. Offices of the Art Lending Service are on the 6th floor of the new Annex at 21 West 53 Street and will be open on Tuesdays and Saturdays from 3 to 6:30 p.m. The opening for press and members will be on Tuesday, October 16, from 3 to 7 p.m.

FUTURE EXHIBITION: Tentative dates only

November 14 through January 13: Matisse. More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

November 21 through December 11: Memorable photographs by Life Photographers over the 15 years of the magazine's existence, selected by Edward Steichen. Auditorium Gallery.

November 28 through January 6: Christmas Photographs: Photographic prints by some contemporary American photographers will be on sale at the Museum for Christmas presents, proceeds to go to the photographers. First floor.

November 28 through January 27: Good Design. Selections from the 1951 Good Design exhibition of home furnishings on view in Chicago throughout the year. First floor.

December 5 through January 13: Children's Holiday Carnival of Modern Art. Young People's Gallery, Annex.

December 5 through February 3: New Talent. Penthouse

*December 19 through February 17: Five French Photographers. Work by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis and Izis. Auditorium Gallery.

January 16 through March 9: Buildings by Frank Lloyd Wright. Three-dimensional color photographs set in individual viewers will show the office building and recently completed research tower designed by Frank Lloyd Wright for the Johnson Wax Company in Racine, Wisconsin. First floor.

January 30 through April 20: Prints by Modern Masters. Large exhibition of important work in the graphic arts. Third floor.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the garden.

SCHEDULE OF GALLERY TALKS

A.L.Chanin, speaker, at 4:30 p.m.

- October 5: Audience Choice of Lecture Topic
- October 6: Fantasy and Form in the Art of Ensor
- October 7: Two Paintings by Matisse: "Piano Lesson" and "The Red Studio"
- October 12: Léger: "Three Women"
- October 13: Cubism: Braque and Picasso
- October 14: Soutine and Modigliani
- October 19: Pioneer Fantasist in Modern Art: James Ensor
- October 20: 20th-Century Sculpture
- October 21: A Picasso Masterpiece: "The Three Musicians"
- October 26: Space Design in Painting
- October 27: Varied Functions of Color in Examples of Modern Art
- October 28: A Pioneer Fantasist in Modern Art: James Ensor

SCHEDULE OF FILM SHOWINGS: Daily, 3:00 and 5:30 p.m.

SCREEN PERSONALITIES

- October 1-7: Chaplin
One A.M. (1916)
The Kid (1921), directed by Charles Chaplin,
 with Chaplin, Jackie Coogan, Edna Purviance
- October 8-14: Dietrich
Morocco (1930), directed by Josef von Sternberg, with Marlene Dietrich, Gary Cooper, Adolph Menjou
- October 15-21: Harlow
Bombshell (1933), directed by Victor Fleming, with Jean Harlow, Lee Tracy, Franchot Tone, Pat O'Brien, Frank Morgan, Una Merkel
- October 22-28: Astaire and Rogers
Swingtime (1936), directed by George Stevens, with Fred Astaire, Ginger Rogers, Victor Moore, Eric Blore
- October 29-November 4: Garbo and Gilbert
Flesh and the Devil (1927), directed by Clarence Brown, with Greta Garbo, John Gilbert, Lars Hanson

* Please note change from previous schedule