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THE MUSEUM OF MODERN ART
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RELEASED UNDER REASONABLE

Arriving on the Europa Friday will be Professor Josef Albers and Mrs. Albers, of Germany, both of whom were teachers in the famous Bauhaus School at Dessau. The Museum of Modern Art through Mr. Philip Johnson, Chairman of the Department of Architecture, has been instrumental in bringing Professor Albers to this country to create the Art Department of the newly founded Black Mountain College in North Carolina, formed by the group who seceded from Rollins College last spring. Professor Albers is a pioneer in modern architecture and typography; he is the inventor of a new printing type and the discoverer of a new method of painting on glass. His wife is one of the foremost textile designers of Europe.

Mr. Edward M. M. Warburg, one of the Trustees of The Museum of Modern Art, is enthusiastic about Professor Albers' work and states that with his arrival here a new method of art education will begin in this country.

"Professor Albers' main interest in his work," said Mr. Warburg, "is the drawing out of the creative potentialities within his students by a series of experimental exercises in technique, irrespective of the form they may take. In his course the student explores both the limitations and the possibilities inherent in materials such as glass, wood, various metals and compositions, rubber, and paper. Originality, inventiveness and soundness of technique are encouraged. One of the exercises Professor Albers sets his students is to take a piece of cork, a rubber band, and a length of wire, out of which the student is

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told to construct a form which will demonstrate the elasticity of rubber, the lightness of cork and the flexibility and tensile strength of wire. From simple experiments such as this Professor Albers carries the student on to more complicated problems in the relation of objects, culminating in interior decoration and architecture. This course, called Material Technic, was the only required course in the Bauhaus. Even students of dancing, music or photography were required to go through the discipline of Professor Albers' instruction."