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AMERICAN CONTEMPORARY ART TO BE SHOWN AT FIRST BIENNIAL
INTERNATIONAL EXHIBITION IN SAO PAULO, BRAZIL

In furtherance of the inter-museum agreement signed last November between the Museum of Modern Art and the Museu de Arte Moderna of São Paulo, Brazil, a large selection of American painting, sculpture and graphic arts will be sent to São Paulo for exhibition from the first week of October through December. Designed to offer a comprehensive review of the most significant tendencies of modern art in all countries, the exhibition will be made up of works especially selected from each country and, in addition, works sent by individual artists who may wish to submit. The Biennial is offering many generous purchase prizes, some of which are as high as $5,500.

The Museum of Modern Art has been requested by the Museu de Arte Moderna of São Paulo to arrange a selection for this country, to be shipped in August. Chairman of the committees organized by this Museum to make the selections is Andrew Carnduff Ritchie, Director of the Department of Painting and Sculpture. Members of the painting and sculpture committee are:

Robert Beverly Hale, Associate Curator of American Art, Metropolitan Museum of Art
Lloyd Goodrich, Associate Director, Whitney Museum of American Art
John I.H. Baur, Curator of Paintings and Sculpture, Brooklyn Museum
Dorothy C. Miller, Curator of the Museum Collections, Museum of Modern Art

Members of the print committee are:
Carl Zigrosser, Curator of Prints, Philadelphia Museum of Art
Hyatt Mayer, Curator of Prints, Metropolitan Museum of Art
Una Johnson, Curator, Prints and Drawings, Brooklyn Museum
Dorothy Lytle, Custodian of the Print Room, Museum of Modern Art

These committees expect to send approximately 130 works: 1 to 3 paintings each, depending on size, by 32 painters; 1 sculpture by
each of 16 sculptors, and 3 works each by 10 printmakers. The Selection Committee is trying to arrange that each of these artists will be represented by at least one work that is for sale and that can therefore compete for the prizes offered.

Lists of regulations as issued by the First Biennial of the São Paulo Museum of Modern Art are now being distributed to museums throughout the country, where interested artists may obtain or consult them. The Biennial will be responsible only for the cost of unpacking and repacking, but not for transportation or insurance. A selection committee in São Paulo will make final decisions on the works to be shown. Anyone wishing additional information should address: Museu de Arte Moderna de São Paulo Rua 7 de Abril, 230 São Paulo, Brasil

The following artists have been selected for representation at the Biennial:

**PAINTERS**
- Albright, Ivan
- Baziotis, William
- Bloom, Hyman
- Blume, Peter
- Burchfield, Charles
- Davis, Stuart
- Ernst, Max
- Evergood, Philip
- Feininger, Lyonel
- Glarner, Fritz
- Graves, Morris
- Gross, George
- Hopper, Edward
- de Kooning, Willem
- Kuniyoshi, Yasuo
- Lawrence, Jacob
- Levine, Jack
- MacIver, Loren
- Marin, John
- Marsh, Reginald
- O'Keeffe, Georgia
- Pereira, I. Hics
- Pickens, Alton
- Pollock, Jackson
- Rothko, Mark
- Shahn, Ben
- Sheeler, Charles
- Tanguy, Yves
- Tchelitchew, Pavel
- Tobey, Mark
- Tomlin, Bradley Walker
- Weber, Max

**PRINTMAKERS**
- Castellon, Federico
- Dehn, Adolph
- Fuller, Sue
- Gwathmey, Robert
- Kahn, Max
- Kohn, Misch
- Landeck, Armin
- Lasansky, Mauricio
- Margo, Boris
- Schanker, Louis

**SCULPTORS**
- Baizerman, Saul
- Calder, Alexander
- de Cooest, Jose
- Perber, Herbert
- Gross, Chaim
- Hare, David
- Harkavy, Minna
- Howard, Robert
- Lipchitz, Jacques
- Lippold, Richard
- Maldarelli, Oronzio
- Noguchi, Isamu
- Roszak, Theodore
- Robus, Hugo
- Smith, David
- Zorach, William