

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## JUNE SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Sunday 1-7 p.m.

Admission: Adults, 60¢ incl. tax  
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

### CURRENT EXHIBITIONS AND JUNE OPENINGS:

#### Current through June 3: Prize-winning Lamps

The manufactured lamps and the winning designs from the competition recently conducted by the Museum in collaboration with The Heifetz Company, displayed with furniture in settings, so that visitors can adjust them and see for themselves how they function. Auditorium Gallery.

#### Current through June 10: Modigliani (1884-1920)

A large retrospective show of work by the well-known Italian painter and sculptor, organized in collaboration with The Cleveland Museum of Art. The exhibition includes more than 50 paintings, 7 sculptures and 44 drawings, watercolors and prints. It is accompanied by an illustrated catalog with an introduction by James Thrall Soby, \$1.50. Third floor.

#### Current through June 17: Japanese Household Objects

Selected as examples of inexpensive, well-designed hand-made ware now being produced by local artisans in Japan for everyday use. Teapots, cups, plates, bread baskets, flower baskets, mats etc. done in the Japanese tradition. First floor.

#### Current through July 4: Abstraction in Photography

150 photographs, in color and black and white, by 75 photographers selected to illustrate abstract images ranging from scientific documents to contrived arrangements and from mechanical pattern to organic design. First floor.

#### Current through July 8: New Talent

The third in a series of small exhibitions of work by artists who have not had a major New York exhibition. Paintings by Raymond August Mintz and Irving Kriesberg; sculpture by Henry DiSpírito. On view in the Museum Penthouse, a clubroom for Museum Members. It will be open to the public on Mondays during this show.

#### Current through August 12: Selections from the Alfred Stieglitz Collection, on extended loan from the Metropolitan Museum of Art.

Includes major works by Marin, O'Keeffe, Dove and Hartley; important early drawings by Picasso and Matisse; and paintings by Kandinsky, Severini and Picabia. First floor.

June 20 through July 15: Modern Relief

Including actual bronzes in relief by Maillol, Arp, Callery, Lipchitz and others. Also photographs of work by other modern artists showing reliefs in their architectural settings. To be circulated. Auditorium Gallery.

June 21 throughout the year in Chicago: Good Design

Additions to the 1951 Good Design exhibition of home furnishings selected from products that have come on the market in the past 6 months. The Merchandise Mart, Chicago.

\*June 27 through September 12: New York Private Collections

Paintings and sculpture selected from 5 or 6 New York private collections. Third floor.

FUTURE EXHIBITIONS: Tentative dates only

July 4 through August 12: Le Corbusier: Architecture, Painting, Design. A model of the famous Villa Savoye, two paintings, two chairs and a perspective drawing, all done in the years around 1930 by this influential French artist. First floor.

July 14 through August 12: Photography Exhibition. Selections from the Museum's Collection. First floor.

July 18 through August 19: Birth of the Muses by Lipchitz. Includes a series of photographs taken at progressive stages during the execution of this sculpture and five small models. To be circulated. Auditorium Gallery.

July 18 through August 19: Modern Bible Illustration. Prints by Rouault, Picasso, Chagall. To be circulated. Auditorium Gallery.

\*August 22 through September 30: Forgotten Photographers. A small exhibition of outstanding prints from the files of the Library of Congress. Auditorium Gallery.

August 29 through November 18: Automobile Exhibition. Including American and European cars, old and new, selected for good design. First floor.

September 12 through November 25: Work by Adult Students at the People's Art Center.

\*September 26 through October 28: Ensor, a large retrospective exhibition of work by the famous Belgian. Will also be shown later in St. Louis, Cleveland and Boston. Third floor.

November 12 through January 13: Children's Holiday Carnival of Modern Art

November 14 through January 13: Matisse. Third floor.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

\*Please note change from previously issued schedule.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

June 1: John Marin in the Stieglitz Collection  
 June 2: Modigliani  
 June 3: Audience Choice - You Pick the Topic

June 8: Marc Chagall  
 June 9: Mondrian and Abstract Art  
 June 10: Portraits by Modigliani

June 15: "The Red Studio" by Matisse  
 June 16: Trends in 20th-Century Sculpture  
 June 17: Picasso's "Three Musicians"

June 22: Joan Miro and Paul Klee  
 June 23: van Gogh and Gauguin  
 June 24: The Enjoyment of Cubism

June 29: French and American "Primitives"  
 June 30: Picasso's "Les Demoiselles d'Avignon"  
 July 1: Audience Choice - You Pick the Topic

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

COMEDY

June 4-10:

1930, Le Million, directed by René Clair, with Annabella;  
 no English titles.

June 11-17

1933, The Barber Shop, directed Arthur Ripley, with W.C.  
 Fields.

1932, Million Dollar Legs, directed by Edward Cline, with  
 Jack Oakie, W.C. Fields, Andy Clyde, Hugh Herbert,  
 Lyda Roberti, Ben Turpin, George Barbier.

June 18-24

1928, The Sex Life of a Polyp, with Robert Benchley.

1933, Duck Soup, directed by Leo McCarey, with the Four  
 Marx Brothers, Margaret Dumont, Raquel Torres, Louis  
 Calhern.

June 25-July 1

1934, It Happened One Night, directed by Frank Capra, with  
 Clark Gable, Claudette Colbert, Walter Connolly,  
 Alan Hale.