

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

510207 - 18

FOR IMMEDIATE RELEASE

SYMPOSIUM ON USE OF THE ARTS IN ARCHITECTURE
TO BE HELD AT MUSEUM

HOW TO COMBINE ARCHITECTURE, PAINTING AND SCULPTURE will be the subject of a discussion at the Museum of Modern Art, 11 West 53 Street, on Monday, March 19, at 8:30 p.m. in the Museum Auditorium. The subject is one that is particularly timely in view of the present controversy over the use of art in the U.N. building.

To set a common basis for discussion, Philip C. Johnson, Chairman of the symposium, will open the meeting by showing slides of the U.N. Secretariat and of other public or semi-public buildings, including: the German Pavilion at Barcelona by Mies van der Rohe; the Ministry of Education and Health Building in Rio de Janeiro by Oscar Niemeyer; the Terrace Plaza Hotel in Cincinnati by Skidmore, Owings and Merrill, and the Harvard Graduate Center at Cambridge by Architects Collaborative. The work of each member of the panel will also be illustrated.

The panel will consist of:

Philip C. Johnson,
Chairman - Director of the Museum's Department of Architecture and Design

Henry-Russell Hitchcock - Author, Director, Smith College Art Museum

Frederick Kiesler - Architect, Designer, Sculptor

Ben Shahn - Painter

José Luis Sert - Architect

James Johnson Sweeney - Critic

The symposium has been arranged by a committee of the Junior Council of the Museum and of the Department of Architecture and Design. Tickets are \$1.80 for members, \$2.40 for non-members.