FOR IMMEDIATE RELEASE

SYMPOSIUM ON USE OF THE ARTS IN ARCHITECTURE
TO BE HELD AT MUSEUM

HOW TO COMBINE ARCHITECTURE, PAINTING AND SCULPTURE will
be the subject of a discussion at the Museum of Modern
Art, 11 West 53 Street, on Monday, March 19, at 8:30 p.m.
in the Museum Auditorium. The subject is one that is
particularly timely in view of the present controversy
over the use of art in the U.N. building.

To set a common basis for discussion, Philip C.
Johnson, Chairman of the symposium, will open the meeting
by showing slides of the U.N. Secretariat and of other
public or semi-public buildings, including: the German
Pavilion at Barcelona by Mies van der Rohe; the Ministry
of Education and Health Building in Rio de Janeiro by
Oscar Niemeyer; the Terrace Plaza Hotel in Cincinnati by
Skidmore, Owings and Merrill, and the Harvard Graduate
Center at Cambridge by Architects Collaborative. The
work of each member of the panel will also be illustrated.

The panel will consist of:

Philip C. Johnson,
Chairman - Director of the Museum's De-
partment of Architecture and
Design

Henry-Russell Hitchcock - Author, Director, Smith
College Art Museum

Frederick Kiesler - Architect, Designer, Sculptor
Ben Shahn - Painter
José Luis Sert - Architect
James Johnson Sweeney - Critic

The symposium has been arranged by a committee of the
Junior Council of the Museum and of the Department of
Architecture and Design. Tickets are $1.80 for members,
$2.40 for non-members.