

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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LOUIS DE ROCHEMONT GIVES 35 MM PRINT OF "LOST BOUNDARIES"
TO MUSEUM OF MODERN ART FILM LIBRARY

The Museum of Modern Art Film Library announced today that a 35 mm print of LOST BOUNDARIES has been donated to the film collection by Louis de Rochemont, who produced the film in 1949.

LOST BOUNDARIES, is based on a true-life story which William L. White wrote for "Readers' Digest" about a Negro doctor in a small New England town.

In accepting the donation from Mr. de Rochemont, Mr. Richard Griffith, Assistant to the Director of the Film Library, said,

"Mr. de Rochemont's generosity in donating this film to the Museum is deeply appreciated. It is just such co-operative assistance that makes possible the increase in scope of the Film Library's educational work. It is a keen satisfaction to know that this remarkable and courageous film is to become a part of the Museum Collection."

The film will be circulated for educational purposes after it has been withdrawn from commercial release. It was produced by the RD-DR Corporation, released by Film Classics and directed by Alfred Werker. The screen play is by Virginia Shaler and Eugene Linz. Beatrice Pearson, Mel Ferrer and Canada Lee are featured players.