

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE CIRCLE 62900

FOR IMMEDIATE RELEASE

SYMPOSIUM ON "WHAT IS MODERN PHOTOGRAPHY?" TO BE HELD AT MUSEUM

Ten of the top ranking American photographers will present their points of view on the meaning and philosophy of modern photography in a panel discussion led by Edward Steichen in the auditorium of the Museum of Modern Art, 11 West 53 Street, on October 20 at 8 p.m.

Going beyond processes or techniques, these photographers in discussing "What Is Modern Photography?" will analyze and appraise modern photography in the various fields referred to as reportage, "f-64," documentary, illustration, abstraction and experimental.

Participants:

Margaret Bourke-White, documentary reporter. (Life Magazine)

Walker Evans, author of "American Photographs" published by the Museum. (Fortune Magazine)

Gjon Mili, illustrator and exponent of stroboscopic photography (Life Magazine)

Lisette Model, probing photographic commentator. (free lance)

Wright Morris, author and photographer of "Home Place" and "The Inhabitants." (Scribner's)

Homer Page, exponent of modern documentary photography. (Magnum Photos)

Irving Penn, photographic journalist, portrait and fashion photographer. (Vogue Magazine)

Ben Shahn, painter and photographer. (Downtown Gallery)

Charles Sheeler, painter and photographer. (Downtown Gallery)

Aaron Siskind, photographic abstractions of texture and pattern found in nature. (Egan Gallery)

It is believed that this symposium by outstanding photographers in different fields will produce a clarifying analysis of vital interest to editors and art directors as well as all creative photographers.

The entire program will be tape-recorded by the State Department for transmission overseas on the Voice of America.

In view of the limited seating capacity of the Museum Auditorium, early purchase of tickets is suggested. Tickets are \$2 and are on sale at the Front Desk, Museum of Modern Art.