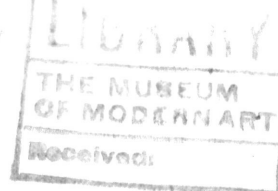


THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

APRIL 17 - MAY 21, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.
Admission: Adults 44¢; Children 14¢; incl. tax

(Further information and photographs available from the Publicity Dept)

EXHIBITIONS:

Current through April 30: Collages and Constructions by Children

Work from the children's classes at the People's Art Center. Experiments in the use of a variety of materials in order to stimulate original and inventive design. Young People's Gallery, second floor of the Museum.

Current through May 7: New Group of Recent Acquisitions

Important large group of newly acquired paintings: Modigliani's Reclining Nude; de Chirico's Sacred Fish; Masson's Meditation on an Oak Leaf; Motherwell's Western Air; works by Picasso, Rouault, Gorky, Jackson Pollock, Balcomb Greene, the Belgian Roger van Rogger and others. First floor.

Current through May 7: Photographs by Stieglitz and Atget

More than 100 recently acquired prints by the famous American photographer, Alfred Stieglitz, and by his French contemporary, Eugene Atget. First floor.

Current through May 14: Mies van der Rohe Model

Model of the first all glass and steel apartment house, a 25-story co-operative, on which construction began December 10, 1949, on the lake front of Chicago. It is a new concept in modern apartment design which not only permits economy in construction but also makes full use of its surroundings. Model shown is fully detailed, made of brass and glass. Building designed by the well-known Chicago architect Ludvig Mies van der Rohe. First floor.

Current through June 11: Charles Demuth Exhibition

A retrospective showing of the work of the late Philadelphia artist Charles Henry Demuth, in an attempt to cover as definitively as possible the whole range of his work, from his early cubist works to his last watercolors and temperas. Also includes his illustrations to such authors as James, Balzac, Zola and Poe, his vaudeville and night club subjects, the "architectural" pictures and his still life and flower pieces. Third floor.

Current through June 11: Franklin Watkins Exhibition

A retrospective showing of work by the painter Franklin Watkins, also a Philadelphian, consisting of portraits, mural compositions, stage design, landscape and still life, in addition to the general theme of the human being in action. Third floor.

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Current in Chicago: Good Design at the Merchandise Mart

A program jointly sponsored by the Museum of Modern Art and The Mart for continuous public exhibitions of the best examples of modern design in all phases of home furnishings. Examples chosen to conform to the standards of the Museum-appointed Selection Committee: "Design intended for present-day life, in regard to usefulness, to production methods and materials and to the progressive taste of the day." Eleventh floor of The Mart.

April 28 through June 7: New Talent Exhibition

A new series of exhibitions instituted as a special privilege for Museum members. Penthouse Gallery. (Further details to be announced).

May 10 through June 4: Work by Parents and Children

Paintings, collages and constructions by parents and by children, aged 3 to 4, working side by side at the People's Art Center. Young People's Gallery, second floor of the Museum.

May 10 through June 25: Color Photography Exhibition

First all color photography show held at the Museum. Color transparencies and prints of landscapes, portraits, industry, etc. will be exhibited, as well as some experimental work. Auditorium Gallery

May 17 through July 16: Exhibition of entries to the International Competition for Low-Cost Furniture Design

All the furniture which won awards, whether or not they are at present being manufactured, will be on view along with the original designs and models submitted to the jury. In addition, numerous non-prize-winning designs and models of particular interest will be included. Occupying a whole floor of the Museum will be some 50 full-size models, a dozen quarter-size models and more than 100 original design panels. The winning pieces will be assembled in a room setting. First floor.

May 23 through September 10: Poster Exhibition

Selection from Bernard Davis Collection of posters done in the 1920s and early '30s, from this country and abroad. First floor.

May 20 through October 30: Exhibition House, architect: Gregory Ain

House being built by this California architect in the Museum Garden, sponsored jointly by the Museum and the Woman's Home Companion. Although designed for a housing development, this three-bedroom, one-story house avoids the usual monotony with sliding walls, good modern furniture, etc. Museum Garden

FUTURE EXHIBITIONS: (tentative dates)

June 30 through August 13: Edvard Munch Exhibition. Third floor

July 5 through July 30: Photography Exhibition. Auditorium Gallery

July 5 through July 30: Circulating Exhibition. Auditorium Gallery

July 25 through September 17: Photography Exhibition. First floor

July 25 through September 24: Recent Acquisitions. First floor

August 8 through September 5: Three Modern Styles. Auditorium Gallery

August 30 through October 15: Selections from New York Private Collections. Third floor

FILM SYMPOSIUM

April 25, 8:30 p.m.: "Does The Public Get What It Wants?"

Film symposium sponsored by the Museum's Junior Council. Speakers will be Mary Pickford, Robert Montgomery, Gilbert Seldes, Arthur L. Mayer and Janice Loeb with Dr. Charles Siepmann as moderator. Museum Auditorium. Admission: members, \$1.80; public, \$2.40

SCHEDULE OF GALLERY TALKS: A. L. Chanin, speaker, at 4:30 p.m.

April 21: PICASSO'S "THREE MUSICIANS"

April 22: DEMUTH AND CUBISM

April 23: FOUNDERS OF MODERN ART: CÉZANNE AND SEURAT

April 28: NEW ACQUISITIONS: FRENCH AND AMERICAN

April 29: PORTRAIT AND MURAL IN FRANKLIN WATKINS

April 30: WHAT IS A "PRIMITIVE"?

May 5: MAX BECKMANN, EXPRESSIONIST

May 6: DRAWINGS AND WATERCOLORS IN THE MUSEUM COLLECTION

May 7: DEMUTH: MASTER OF WATERCOLOR

May 12: VIEWPOINTS IN MODERN SCULPTURE

May 13: MONDRIAN AND ABSTRACT ART

May 14: RELIGION IN MODERN ART: ROUAULT AND SOUTINE

May 19: TWO "WINDOW" COMPOSITIONS BY MATISSE AND BONNARD

May 20: FANTASY AND HUMOR IN MIRO

May 21: WHAT IS CUBISM?

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

April 17 - 23: Documentary

1934, Song of Ceylon, produced by John Grierson, directed by Basil Wright

1937, The Spanish Earth, directed by Joris Ivens, commentary and narration by Ernest Hemingway

1945, The Window Cleaner, directed and photographed by Jules Bucher, scenario by Joseph March

April 24 - 30: Color

1905, Caverne Infernale, directed by Ferdinand Zecca

1911, The Horse in Action, produced by Pathé Frères

1926, The Black Pirate, with Douglas Fairbanks; excerpt only

1929, Rio Rita: excerpt only

1932, Flowers and Trees, produced and directed by Walt Disney

1934, La Cucaracha, produced by Kenneth Macgowan, directed by Lloyd Corrigan

May 1 - 7: Sound (1)

1930, Zwei Herzen Im Drei Viertel Takt, directed by Geza von Bolvary: excerpt only

1929, Blackmail, directed by Alfred Hitchcock

May 8 - 14: Sound (2)

1930, The Blue Angel, directed by Josef von Sternberg, with Marlene Dietrich and Emil Jannings: without English sub-titles

May 15 - 21: Sound (3)

1934, Als Man Anfang Zu Filmen, directed by Rikli and Prager: without English sub-titles

1931, "M", directed by Fritz Lang, with Peter Lorre: English titles