In his long search to attain creative art, man has scratched
bones - stained his sharply felt and animistic hunting needs on
cavern walls - painted the life giving hand of God high on
chapel vaults - has drawn his keen anguish and extolled his
faint hopes from humility into aspirations of greatness. Each
step, each new invention, has led in further expansion of his skills -
each skill, each new mastery has moved in emotion beyond mere surface
pattern into the enlargement of his soul within new concepts of space.

THE AMERICAN INSTITUTE OF ARCHITECTS
welcomes a fresh skill in the use of scientific lens and film -
welcomes a master of photography, and awards its fine arts medal to

EDWARD STEICHEN
thus acclaming another art to grace the House of Man."

(Signed by Pres. and Secty. of AIA)