

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

MARCH 13 - APRIL 16, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.
Admission: Adults 44¢; Children 14¢; incl. tax

(Further information and photographs available from the Publicity Dept.)

EXHIBITIONS:

Current through March 19: Photographs of Picasso by Gjon Mili
and by Robert Capa

An exhibition of photographs of Pablo Picasso at work and at leisure by Gjon Mili and by Robert Capa. The Mili photos show Picasso making "space drawings" with a pencil flashlight, utilizing a new technique devised by Mili. It includes 40 photos, 8 in color, shown in co-operation with Life magazine. In an adjacent gallery a series of candid camera studies by Robert Capa of Magnum shows Picasso at home with Françoise, Paloma and Claude. Both sets of photos were taken last summer at Picasso's home in the south of France. First floor.

Current through March 19: Prints by Picasso: "The Sculptor's Studio"

To accompany and amplify the above photographs. A remarkable series of 40 recently acquired etchings by Picasso on the theme of the sculptor's studio. They were executed in the spring of 1933 at a time when sculpture was a major concern of the artist. Shown as a set for the first time in this country. First floor.

Current through March 19: Recent Acquisitions

The Museum's newly acquired sculptures: Brancusi's large stone carving, Fish; the Spectre of Kitty Hawk by Theodore Roszak; the Slaughtered Woman, 1932, and City Square, 1948, by Giacometti. Also Boccioni's study for his famous bronze, Unique Forms of Continuity in Space, and some Picasso and Vlaminck drawings and watercolors of the same period. From a later period there are works by Schwitters, Kandinsky, Klee, Grosz, Schmidt-Rottluff, Nolde, La Fresnaye and Léger. A representative group of the work of younger American and European artists includes works by Bérard, Bryen, Fougeron, Manessier, Pignon, Brice, Glasco, Gwathmey, Shahn, Colquhoun, Moore, Junyer, Vespignani and Schmid. There are also some late drawings by Matisse, Picasso and Lipchitz. A number of these works have been purchased by the Museum, others are the gifts of Walter Allner, Mrs. Charles Suydam Cutting, Philip L. Goodwin, Lincoln Kirstein, Mrs. Alma Morgenthau, John Pratt, Justin K. Thannhauser and Curt Valentin. First floor.

Current in Chicago: Good Design at The Merchandise Mart

A program jointly sponsored by the Museum of Modern Art and The Mart for continuous public exhibitions of the best examples of modern design in all phases of home furnishings. Examples chosen to conform to the standards of the Museum-appointed Selection Committee: "Design intended for present-day life, in regard to usefulness, to production methods and materials and to the progressive taste of the day." Eleventh floor of The Mart.

Current through March 19: Work from Children's Classes of
People's Art Center

Exhibition of work done by children aged 3 to 18 at the People's Art Center during the past semester. It consists of paintings and some collages and is an alternating exhibition, changed each week. Second floor, Young People's Gallery.

Current through May 7: Mies van der Rohe Model

Model of the first all glass and steel apartment house, a 25-story co-operative, on which construction began December 10, 1949, on the lake front of Chicago. It is a new concept in modern apartment design which not only permits economy in construction but also makes full use of its surroundings. Model shown is fully detailed, made of brass and glass. Building designed by the well-known Chicago architect Ludwig Mies van der Rohe. First floor.

Current through June 11: Charles Demuth Exhibition

A retrospective showing of the work of the late Philadelphia artist Charles Henry Demuth, in an attempt to cover as definitively as possible the whole range of his work; from his early cubist works to his last watercolors and temperas. Also includes his illustrations to such authors as James, Balzac, Zola and Poe, his vaudeville and night club subjects, the "architectural" pictures and his still life and flower pieces. Third floor.

March 22 through June 11: Franklin Watkins Exhibition

A retrospective showing of work by the painter Franklin Watkins, also a Philadelphian, consisting of portraits, mural compositions, stage design, landscape and still life, in addition to the general theme of the human being in action. Third floor.

March 29 through May 7: * New Group of Recent Acquisitions

Important large group of newly acquired paintings: Modigliani's Reclining Nude; de Chirico's Sacred Fish; Masson's Meditation on an Oak Leaf; Motherwell's Western Air; works by Picasso, Rouault, Gorky, Jackson Pollock, Balcomb Greene, the Belgian Roger van Rogger and others. First floor.

March 29 through May 7: Photos by Alfred Stieglitz and Eugene Atget

A representative showing of 61 photos by Alfred Stieglitz and of 50 photos by his French contemporary, Eugene Atget, that have been newly acquired by the Museum's department of photography. The Stieglitz photos are the gift of Georgia O'Keefe. They have as their subjects New York City, portraits and the unique "equivalents," in this case, emotional interpretations through pictures of clouds. The Atget pictures are concerned with the Paris of his day and the surrounding countryside. First floor.

April 5 through April 30: Collages and Constructions by Children

Work from the children's classes at the People's Art Center. Experiments in the use of a variety of materials in order to stimulate original and inventive design. Young People's Gallery, second floor of the Museum.

FUTURE EXHIBITIONS: (tentative dates)

May 17 through July 16: Exhibition of entries to the International Competition for Low-Cost Furniture Design

All the furniture which won awards, whether or not they are at present being manufactured, will be on view along with the original designs and models submitted to the jury. In addition, numerous non-prize-winning designs and models of particular interest will be included. Occupying a whole floor of the Museum will be some 50 full size models, a dozen quarter-size models and more than 100 original design panels. The winning pieces will be assembled in a room setting. First floor.