FOR IMMEDIATE RELEASE

CHILDREN'S CARNIVAL TO BE TURNED OVER TO ADULTS BY POPULAR REQUEST

Note: PRESS PAINTING PARTY, Friday, Jan. 13.
Come 10:00 a.m. to noon if you want to bring your child or see other parents and children, 2 - 5 p.m. if you want to paint alone.

For the first time grown-ups will have a chance, beginning January 13, to paint, to cut and paste collages, to make magnetic pictures and to operate all the mechanical devices designed for the 4 to 8 year olds in the annual Carnival of Art at the Museum of Modern Art. Because of adult popular demand the Children's Carnival is being extended through February 12 to give adults an opportunity to enjoy Carnival experiences.

The Carnival, which has been attended by over 2,000 youngsters since it opened in December, is designed to introduce visitors to the fundamental principles of modern art through play and creative techniques.

During the "adult" period, the Carnival will be open to parents with children between the ages of 3 and 8, Mondays through Saturdays, 10 a.m. to noon, and on Saturday and Sunday afternoons from 2 to 5 p.m. Unaccompanied adults will be admitted Mondays through Fridays from 4 to 7 p.m.

Work by children who have attended the regular Holiday Carnival will be exhibited at the same time in these galleries.

The Carnival will remain set up as it was for young children. Adult visitors will be able to manipulate the juggler and the tight-rope walker, make designs on the magnetic board, operate an abstract film strip as the children did, and use the color player piano, which projects colors and shapes on a screen in endless variety when keys and pedals are pressed.

In the adjoining gallery adults can paint at the easels around the wall or sit at the big center table and make collages with feathers, color papers, pipe cleaners and other materials.

Reservations should be made in advance by calling Circle 5-8900, Educational Program. Work sessions are for 50 minutes and start on the hour. A fee of 25 cents per person will be charged to cover the cost of materials.