

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900
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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

JANUARY 4, 1950 - FEBRUARY 4, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.
Admission: Adults .44¢; Children .14¢; incl. tax

(Further information and photographs available from Publicity Dept.)

EXHIBITIONS:

Current through January 8: Design Show: Christmas 1949

90 items including children's toys, a sewing machine, typewriters, lamps, cooking pots, fabrics, dog leashes, etc. selected from the recent large design exhibition at the Detroit Institute of Arts. These objects, available today and never before exhibited in the Museum, are shown for their exceptional design quality. First floor.

Current through January 11: *Children's Holiday Carnival of Modern Art

Annual Christmas art world for children only (ages 4-8) made up of works of art, moving toys and an opportunity to create. A new feature this year is the Color Player designed by Victor D'Amico. This is a machine similar to a piano with which a child can project an endless number of changing geometric, organic and natural forms in different colors onto a screen before him. The Carnival is now completely booked through January 11, but reservations are available for the January 13-February 12 period by calling Circle 5-8900, Educational Program.

January 13 through February 12: *Adult Holiday Carnival and showing of work from the Children's Carnival

The Carnival will be open to parents and children aged 3 to 8 years who have made reservations in advance, Monday through Friday, 10 a.m.-12 noon; Saturday, 10 a.m.-12 noon and 2-5 p.m.; Sunday, 2-5 p.m. It will be open to adults without children, Monday through Friday, 4-7 p.m. There is a special fee of 25¢ per person, child or adult. Also work done by children at the Children's Carnival will be on view. Second floor.

Current through January 15: Roots of French Photography

Photographs before 1870 including early French portraits, landscapes, architectural photography, stereopticons and several early contemporary cartoons about photography. Borrowed from George Eastman House recently opened in Rochester as a permanent home for all photography. First floor.

Current through January 22: *Recent Acquisitions

The Museum's 3 newly acquired paintings by Chagall: Calvary, 1912; Birthday, 1915; Over Vitebsk, 1915? and a pencil study for Birthday are being shown for the first time in the United States. Recent acquisitions also include works by Bauchant, Brauner, Derain, Dreier, Dubuffet, Gatch, Guttuso, Hofer, Kirchner, MacDonald-Wright, Motherwell, Shahn and Tam. Also shown are 94 prints by Chagall, a retrospective exhibition of 30 years' work. Three Musicians by Pablo Picasso-famous cubist painting of 1921-has been acquired by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world. First floor.

NY H.A.A. Press Release
* note change from previously issued schedule

Current through February 19: Klee Foundation Exhibition

The largest retrospective exhibition in this country of the work of the Swiss painter Paul Klee; it contains more than 200 paintings, drawings and prints, chiefly from the Klee Foundation in Berne, Switzerland, which have never before been seen in this country. It is particularly rich in drawings, which comprise half the collection, and it ranges in date from carefully pencilled student sketches to the boldly brushed calligraphy of his last work. Third floor.

Current through March 12:

A group of paintings and drawings from the Museum Collection being exhibited in auditorium gallery and first floor hall.

In Chicago: opening January 16: Good Design, at The Merchandise Mart

A program jointly sponsored by the Museum and The Mart for continuous public exhibitions of the best examples of modern design in all phases of home furnishings. Examples chosen to conform to the Selection Committee's standard: "Design intended for present-day life, in regard to usefulness, to production methods and materials and to the progressive taste of the day." Eleventh floor of The Mart.

January 18 through February 19: *Percival Goodman War Memorial Model

A wood and plaster model of a proposed war memorial to the 6 million Jews killed in German concentration camps. Designed by Percival Goodman for a site at 83rd St. and Riverside Drive donated for that purpose by the city in 1947. The model consists of two related units, a long stone wall and a large branched candlestick, the Menorah, which form the background for memorial services for the dead. Exhibition will include the model of the monument, several photographic enlargements and a descriptive text by the poet, Paul Goodman, brother of the artist. First floor.

January 25 through March 19: Photographs of Picasso by Gjon Mili and Frank Capa

An exhibition of photographs of Pablo Picasso at work and at leisure by Gjon Mili and Frank Capa. A unique study of creative motion, recorded by the camera. First floor.

January 25 through March 19: Picasso Drawings and Prints

To accompany and to amplify the above photographs. First floor.

February 1 through May 7: New Groups of Recent Acquisitions. First floor

FUTURE EXHIBITIONS: (tentative)

February 14 through March 19: Work from Children's Classes of People's Art Center. Second floor

March 1 through May 7: *Mies van der Rohe Model

Model of the first all glass and steel apartment house, a 25-story co-operative, on which construction began December 10, 1949, on the lake front of Chicago. It is a new concept in modern apartment design which not only permits economy in construction but also makes full use of its surroundings. Model to be shown is fully detailed, made of brass and glass. Building designed by the well-known Chicago architect Mies van der Rohe. First floor.

March 8 through June 11: Charles Demuth Exhibition

A retrospective showing of the work of the late Philadelphia artist Charles Henry Demuth, in an attempt to cover as definitively as possible the whole range of his work; from his early cubist works to his last watercolors and temperas. Also includes his illustrations to such authors as James, Balzac, Zola and Poe, his vaudeville and night club subjects, the "architectural" pictures and his still life and flower pieces. Third floor.

March 22 through June 11: *Franklin Watkins Exhibition

A retrospective showing of work by the painter Franklin Watkins, also a Philadelphian, consisting of portraits, mural compositions, stage design, landscape and still life, in addition to the general theme of the human being in action. Third floor.

March 29 through May 28: New Group of Paintings from the Museum Collection. Auditorium gallery

April 5 through April 30: Collages and Constructions by Children. Young People's Gallery, Second floor

May 17 through July 16: Exhibition of manufactured prize-winning pieces from the International Competition for Low-Cost Furniture Design. First floor

May 19 through October 30: House by Gregory Ain. Museum Garden

June 28 through August 13: Edvard Munch Exhibition. Third floor

SCHEDULE OF GALLERY TALKS: Abe Chanin, speaker, at 4:30 p.m.

January 6: THE FANTASY AND HUMOR OF PAUL KLEE

January 7: THE EVOLUTION OF PAUL KLEE

January 8: PICASSO'S MURAL GUERNICA

January 13: CÉZANNE

January 14: THE WORLD OF PAUL KLEE

January 15: ALLEGORY IN MODERN ART

January 20: RECENT MUSEUM ACQUISITIONS

January 21: MASTERPIECES OF FUTURISM

January 22: PAUL KLEE

January 27: THE FANTASY OF PAUL KLEE

January 28: PAUL KLEE

January 29: ALLEGORY IN MODERN ART

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.
New Acquisitions

December 26-January 8: *The Mikado, 1939, with the D'Oyly Carte Opera Company

January 9-15: Pygmalion, 1938, with Leslie Howard and Wendy Hiller

January 16-22: The Stars Look Down, 1941, directed by Carol Reed, with Michael Redgrave, Margaret Lockwood, Emlyn Williams

January 23-29: Tabu, directed by F. W. Murnau and Robert J. Flaherty

January 30-February 5: Keaton

1922, Cops, directed by Buster Keaton and Eddie Cline ...

1923, Our Hospitality, directed by Keaton and Jack Blystone

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