

THE MUSEUM OF MODERN ART

119 WEST 53 STREET, NEW YORK 19, N. Y.

FOR IMMEDIATE RELEASE

TELEPHONE: CIRCLE 5-8900

SCHEDULE OF ACTIVITIES

NOVEMBER 25 - DECEMBER 26

(Note: Museum closed Christmas Day)

Further information and photographs available from Publicity Department)

EXHIBITIONS:

Current through November 27: Japanese Children's Paintings

Crayon, chalk and watercolor pictures by Japanese children, aged 6-12 years, depict everyday scenes and experiences with spontaneity similar to the work done under modern American teaching methods. At the same time some work shows the influence of traditional Japanese art in its sensitive outline and use of color and washes. Japanese teachers selected the paintings.

Current through December 4: Modern Art in Your Life

Modern Art in Your Life, 2nd of the Museum's 20th Anniversary exhibitions, is designed to show that the appearance and shape of countless objects of our everyday environment are related to, or derived from, modern painting and sculpture, and that modern art is an intrinsic part of modern living. The aim of this special series is to demonstrate that modern art, like the art of any period, is both rooted in tradition and truly pertinent to its own time.

Current through January 8, 1950: Design Show: Christmas 1949

90 items including children's toys, a sewing machine, typewriters, lamps, cooking pots, fabrics, dog leashes, etc. selected from the recent large design exhibition at the Detroit Institute of Arts. These objects, available today and never before exhibited in the Museum, are shown for their exceptional design quality.

Current through January 15, 1950: Recent Acquisitions

The Museum's 3 newly acquired paintings by Chagall: Calvary, 1912; Birthday, 1915; Over Vitebsk, 1915? and a pencil study for Birthday are being shown for the first time in the United States. Recent acquisitions also include works by Bauchant, Brauner, Derain, Dreier, Dubuffet, Gatch, Guttuso, Hofer, Kirchner, MacDonald-Wright, Motherwell, Shahn and Tam. Also shown are 94 prints by Chagall, a retrospective exhibition of 30 years' work. Three Musicians by Pablo Picasso-famous cubist painting of 1921-has been acquired by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world.

Current through March 12, 1950:

A group of paintings and drawings from the Museum Collection being exhibited in auditorium gallery and first floor hall.

November 30 through January 15, 1950: Roots of French Photography

Photographs before 1870 which will include early French portraits, landscapes, architectural photography, stereopticons and several early contemporary cartoons about photography. Borrowed from George Eastman House which just opened in Rochester as a permanent home for all photography.

December 7, 1949 through February 19, 1950: Children's Holiday Carnival of Modern Art

Annual Christmas art world for children only (ages 4-8) made up of works of art, moving toys and an opportunity to create. A new feature this year is the Color Player designed by Victor D'Amico. This is a machine similar to a piano with which a child can project an endless number of changing geometric, organic and natural forms in different colors onto a screen before him. The Carnival will be open mornings, except Sundays, from 10 to 12 o'clock and every afternoon from 2 to 5. All places must be

reserved in advance by telephone: Educational Program, Circle 5-8900. 03⁴⁸

December 21, 1949, through February 19, 1950: Klee Foundation Exhib.

The largest retrospective exhibition in this country of the work of Paul Klee: more than 200 paintings, drawings and prints brought here from the Klee Foundation in Berne, Switzerland.

January 13 - 29, 1950: Work from the Children's Carnival

January 18 through February 12, 1950: War Memorial Model

A wood and plaster model of a proposed war memorial to the 6 million Jews killed in German concentration camps designed by Percival Goodman for a site at 83rd St. and Riverside Drive.

January 25 through March 19, 1950: Photographs of Picasso by Gjon Mili and Frank Capa.

February 22 through March 19, 1950: Mies van der Rohe Model

Model of the first all glass and steel apartment house, a 25-story co-operative, to begin construction Dec. 1, 1949 on the lake front of Chicago. Six-foot model to be shown is fully detailed, made of brass and glass. Building designed by the well-known Chicago architect Mies van der Rohe.

March 8 through June 11, 1950: Demuth and Watkins Exhibition

Retrospective showing of the work of two distinguished products of Philadelphia, the painters Franklin Watkins and the late Charles Henry Demuth.

SCHEDULE OF GALLERY TALKS: Abe Chanin, speaker, at 4:30 p.m.:

November 25: ASPECTS OF CUBISM

November 26: BECKMANN'S TRIPTYCH "DEPARTURE"

November 27: MODERN ART IN YOUR LIFE

December 2: FOUNDERS OF MODERN ART: CÉZANNE AND SEURAT

December 3: MODERN ART IN YOUR LIFE

December 4: MODERN ART IN YOUR LIFE

December 9: 20TH-CENTURY SCULPTURE

December 10: RECENT ACQUISITIONS: CHAGALL

December 11: PICASSO

December 16: TWO LARGE PAINTINGS BY MATISSE

December 17: PRIMITIVES, FRENCH AND AMERICAN

December 18: SOUTINE AND ROUAULT: TWO EXPRESSIONISTS

December 23: AMERICAN PAINTINGS IN THE MUSEUM COLLECTION

December 24: PICASSO'S GUERNICA

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30

Comedy

November 21-27: The Sennett Tradition

1933, The Barber Shop, W. C. Fields

1932, Million Dollar Legs, Jack Oakie, W. C. Fields, Hugh Herbert and Ben Turpin

November 28 - December 4: The Marx Brothers

1928, The Sex Life of a Polyp, Robert Benchley

1933, Duck Soup, the Four Marx Brothers

December 5-11: Frank Capra

1934, It Happened One Night, Clark Gable, Claudette Colbert

December 12-18: American Humor

1935, Ruggles of Red Gap, directed by Leo McCarey, with Charles Laughton, Charles Ruggles and Zasu Pitts

December 19-24: Screwball Comedy

1937, Nothing Sacred, directed by William A. Wellman, with Carole Lombard and Fredric March

December 26-January 1, 1950: Special Holiday Program: The Mikado, 1939, with the D'Oyly Carte Opera Company.