

(Further information and photographs available from Publicity Department)

Purchase of Works from Italian Art Exhibition

The Museum has just acquired a number of Italian works from its current exhibition of 20th-Century Art. Among the new additions are several important paintings and sculptures of the Futurists of the early part of the century: Carrà, Severini, Balla and Boccioni. A rare still life by Morandi, often considered Italy's foremost living painter; painting, sculpture and graphic arts done for the most part since the war were also purchased. These younger artists include Guttuso, Lepri, Muccini, Vespignani, Fiume, Martini and Fontana.

EXHIBITIONS:

Current: Three Musicians by Pablo Picasso

This famous cubist painting of 1921 has been acquired recently by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world. The painting is on view on the first floor facing the main entrance to the Museum.

Current through September 18: Twentieth-Century Italian Art

The first large showing in America of 20th-century Italian art presents painting, sculpture and graphic work from Boccioni, de Chirico and Modigliani to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A selection of art produced by the leaders of the older and middle generation is shown. Artists who have attained national and even international prominence chiefly during and since the war are especially well represented in a large section of the exhibition devoted to them. Much of the work is shown here for the first time. Third floor.

Current through September 25: Realism in Photography

A small exhibition featuring four present day photographers: Ralph Steiner, Wayne Miller, Tosh Matsumoto and Frederick Sommer. Work by these four, whose experience ranges from amateur to the highly professional, is now on view in a small exhibition assembled by Edward Steichen, Director of the Museum's Department of Photography. Steiner, well known for pioneer work in documentary Americana, shows portraits; Miller exhibits work done on a Guggenheim Fellowship on "The Way of the Negro in the North"; Matsumoto records some aspects of the hard life of the newspaper in the city; Sommer, an Arizona painter as well as photographer, is represented by his detailed scenes done with unbelievable precision. Second floor.

Current through September 25: Prints by Gauguin, Vuillard and Bonnard

Prints by three famous French artists, Paul Gauguin, Edouard Vuillard and Pierre Bonnard, are shown in a small exhibition featuring mainly color prints. Gauguin's woodblocks made during his first trip to Tahiti and his only lithograph and etching; Bonnard's most important lithograph, a five-foot screen; Vuillard's lithographs for Landscape and Interiors, and others are shown. 2nd floor.

Current through October 2: Three Typical Museum Circulating Exhibitions: Sculpture by Painters, Painting and Sculpture in Architecture, Postage Stamp Design.

This showing enables New Yorkers to see some of the Museum's exhibitions prepared exclusively for out-of-town showings in various museums, colleges, schools and other organizations interested in modern art. Sculpture by Painters develops the theme that a painter's sculpture is as revealing in relation to his canvas as his

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EXHIBITIONS (continued):

drawings and sketches and that each is distinguished by the same stylistic qualities. Painting and Sculpture in Architecture traces the historical development of the collaboration between architects and artists. It highlights the practice of modern architecture of depending on sculptors to create a dramatic force in architectural space. More traditional forms and earlier applied sculptural decorations of the past are shown. Postage Stamp Design presents for perhaps the first time the many functions and special design problems of the stamp. The exhibition is particularly appropriate since recent U. S. stamp issues have provoked widespread public criticism. Auditorium gallery.

Current through October 4: The Works of Oskar Kokoschka

The well-known Austrian expressionist painter, playwright and pamphleteer, Oskar Kokoschka, in his first retrospective exhibition in New York. 50 paintings, an early sculpture and a selection of book illustrations summarize the major achievements of this artist over the past 40 years. First floor.

Current through October 30: Textiles by Anni Albers

An exhibition of textiles by Anni Albers has been assembled by the Museum's Department of Architecture and Design with the help of Mrs. Albers. Selection has been made from her experiments using paper, corn, grass and string to produce textile effects. Included are screens and drapes woven with cellophane, copper chenille, black raffia and cord, wood strips and dowels. In her application of an experimental analytic use of materials to the technique of weaving she has varied and extended the usefulness of textiles far beyond the traditional.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The house is furnished by Breuer and others. Paintings and sculpture from the Museum collection. An entrance to the House has been provided at 4 West 54th Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions. A scale model of the Breuer House on a one-acre plot of the suburban type for which the house is intended is on view in the first floor lobby of the Museum.

FORTHCOMING EXHIBITIONS:

- September 30 through October 30, 1949: Work from the Museum's Art Classes
- October 5 through December 4, 1949: 20th Anniversary Exhibition Modern Art in Your Life
- October 11 through November 20, 1949: Selections from the Museum's Poster Collection
- October 11 through January 15, 1950: Photography Exhibition
- October 18 through January 15, 1950: Recent Acquisitions

SCHEDULE OF GALLERY TALKS: Abe Chanin, speaker

- September 16: OSKAR KOKOSCHKA, AUSTRIAN EXPRESSIONIST
First floor, 4:30 p.m.
- September 17: PORTRAITS AND LANDSCAPES BY OSKAR KOKOSCHKA
First floor, 4:30 p.m.
- September 18: FRENCH AND AMERICAN "PRIMITIVES"
Second floor, 4:30 p.m.
- September 23: PICASSO AND CUBISM
Second floor, 4:30 p.m.
- September 24: KOKOSCHKA AND EXPRESSIONISM
First floor, 4:30 p.m.
- September 25: MATISSE AND FAUVISM
Second floor, 4:30 p.m.

SCHEDULE OF GALLERY TALKS (continued):

September 30: VAN GOGH AND GAUGUIN

Second floor, 4:30 p.m.

October 1: OUTSTANDING PAINTINGS BY KOKOSCHKA

First floor, 4:30 p.m.

October 2: PAINTINGS BY SURREALISTS

Second floor, 4:30 p.m.

October 7: ALLEGORY IN MODERN ART

Second floor, 4:30 p.m.

October 8: AMERICAN PAINTINGS IN THE MUSEUM COLLECTION

Second floor, 4:30 p.m.

October 9: WHAT IS CUBISM?

Second floor, 4:30 p.m.

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

DOCUMENTARY:

September 12 - 18: World War II:

To the Shores of Iwo Jima, photographed in color by cameramen of the U. S. Navy, Marine Corps and Coast Guard, 1945

The Battle of San Pietro, produced by the Army Pictorial Service, directed by John Huston, photographed by Jules Buck and Signal Corps cameramen, 1945

Le Retour, produced by Henri Cartier-Bresson for the Office of War Information, 1945

September 19 - 25: World War II:

The True Glory, produced by the Office of War Information and the Ministry of Information, edited by Carol Reed and Garson Kanin, photography by combat cameramen of nine Allied nations, 1945

September 26 - October 2: Art:

The Memlings of St. John's Hospital, Bruges, directed by André Cauvin, ca. 1937

Van Eyck's "Adoration of the Lamb," directed by André Cauvin, 1937

Die Steinernen Wunder von Naumburg, produced by Deutsche-Universal, directed by R. Bamberger and C. Oertel, German commentary, 1935

Il Paradiso Terrestre, produced by Enrico Gras and Luciano Emmer, Italian commentary, 1946

Racconto Daun Affresco, produced by Enrico Gras and Luciano Emmer, Italian commentary, 1946

Object Lesson, produced by Christopher Young, 1940

October 3 - 9: Music:

Listen to Britain, produced by Ian Dalrymple for Crown Film Unit, directed by Humphrey Jennings and Stewart McAllister, 1942

Lili Marlene, produced by Crown Film Unit, directed by Humphrey Jennings, 1944

Suite Warszawska, directed by Tadeusz Makarczynski, 1947

Toscanini, directed by Irving Lerner for the Office of War Information, 1944