

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE SATURDAY AFTERNOON,  
SEPTEMBER 23, or SUNDAY MORNING,  
September 24, 1933.

The Museum of Modern Art, 11 West 53d Street, announced today its schedule of exhibitions for the season 1933-1934.

On Wednesday, October 4, there will open to the public an Exhibition of Modern European Art. It will include many of the principal works shown in the Summer Exhibition, and the famous Bliss Collection. The show will consist of more than one hundred paintings by Renoir, Cézanne, Seurat, Gauguin, van Gogh, Matisse, Picasso and others, with special rooms for Bonnard, Rouault, abstract painting, and the neo-romantics. There will be a preview for members of the Museum on Tuesday, October 3.

On Wednesday, November 1, the Museum offers a one-man show of the paintings of Edward Hopper. It will be a retrospective exhibition of the American artist's work and will include oils, watercolors, and etchings.

In December works of American artists will be displayed.

In January an Exhibition of International Theatre Arts will be held under the direction of Lee Simonson. Mr. Simonson is now abroad collecting material for this show in Sweden, Germany, France, England, Austria, Italy, Switzerland, Czechoslovakia, and the U.S.S.R.

In March, under the direction of Mr. Philip Johnson, Chairman of the Architectural Department of The Museum of Modern Art, there will be an Exhibition of Machine Art.

The Museum also plans a number of minor exhibitions to be announced later.

FOR INFORMATION AFTER MUSEUM HOURS :

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