

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

SCHEDULE OF ACTIVITIES

FOR IMMEDIATE RELEASE

(Further information and photographs available from the Publicity Dept.)

EXHIBITIONS:

Current through July 24: Two Pioneer Masters of Photography

Another of the Museum's series of "flash backs," presenting two of the most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gallery.

Current through August 21: Art Nouveau from the Museum Collection

A small exhibition of Art Nouveau, a significant, though short-lived decorative style around 1900, features objects recently added to Museum's collection of design. The movement is considered one of the starting points for modern design. Included are furniture and other decorative objects by the French Hector Guimard, as well as Tiffany vases, Gallé glass, prints by Gauguin, Munch and Toulouse-Lautrec; also photographs of Guimard's home and the famous Paris Metro stations which he designed. First floor.

Current through September 11: Twentieth-Century Italian Art

The first large showing in America of 20th-Century Italian Art, presents paintings, sculpture and graphic works from Boccioni, de Chirico and Modigliani to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A selection of art produced by the leaders of the older and middle generation is shown. Artists who have attained national and even international prominence chiefly during and since the war are especially well represented in a large section of the exhibition devoted to them. Much of the work will be shown here for the first time. Third floor

Current through October 30: The House in the Museum Garden

Mareel Breuer's solution for an individually built, architect-designed home for the commuter. The House is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54 Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions.

Opening July 20: The Works of Oskar Kokoschka

The well-known expressionist painter, playwright and pamphleteer, Oskar Kokoschka will be shown in his first retrospective exhibition in New York. 50 paintings, an early sculpture and a selection of prints and book illustrations will summarize major achievements of this artist over the past 40 years. Through September 28. First floor.

Opening July 27 - Sept. 25 Present day photography

Opening August 3 - September 5: Sculpture by Painters (to circulate)
Opening August 3 - October 2: Painting and Sculpture in Architecture
(to circulate)

Opening August 3 - October 2: Postage Stamp Design (to circulate)

A portion of the Museum's collection of painting, sculpture and drawing remains on view throughout the year on the second and third floors

The Museum's Garden restaurant is open for the summer. Luncheon (85¢) is served from 12 to 2:30 p.m. daily except Sundays. Tea (50¢) is served from 4 to 6 p.m., Sunday from 2:30 p.m. Wine and beer are available.

SCHEDULE OF GALLERY TALKS:

July 22: MODIGLIANI AND DE'CHIRICO
Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 23: MATISSE AND ROUAULT
Mr. A.L. Chanin, 2nd floor, 4:30 p.m.

July 24: ITALIAN PAINTINGS AND SCULPTURE
Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 29: THE EXPRESSIONISM OF OSKAR KOKOSCHKA
Mr. A.L. Chanin, 1st floor, 4:30 p.m.

July 30: THE POST-IMPRESSIONISTS: VAN GOGH, CÉZANNE AND SEURAT
Mr. A.L. Chanin, 2nd floor, 4:30 p.m.

July 31: OSKAR KOKOSCHKA
Mr. A.L. Chanin, 1st floor, 4:30 p.m.

MOVIE SCHEDULE:

THE FILM TILL NOW

Drama and Melodrama

July 18 - 24 Daily showings at 3 and 5:30

1935 Lives of a Bengal Lancer, directed by Henry Hathaway, with Gary Cooper and Franchot Tone.
Running time 108 minutes.

July 25 - 31 Daily showings at 3 and 5:30

1938 Grand Illusion, directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, Erich von Stroheim, Dita Parlo, Dalic: English titles.
Running time 96 minutes.