

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

10074-751
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FOR IMMEDIATE RELEASE

The Museum Garden Restaurant is open for the summer. Luncheon (85 cents) is served from 12 to 2:30 p.m. daily except Sundays. Tea (50 cents) is served daily from 4 to 6 p.m. and on Sunday from 2:30 p.m. Wine and beer are available.

SCHEDULE OF ACTIVITIES

(Further information and photographs available from the Publicity Dept.)

EXHIBITIONS:

Current through July 10: Master Prints from the Museum Collection

A selection of 230 of the prints from the Museum's collection of about 3,000, offers a comprehensive survey of the past 65 years of printmaking, and features such rarities as a Bonnard lithograph screen, van Gogh's only etching and Henri Rousseau's only lithograph. Impressive also are the works of the American printmakers. This exhibition inaugurates the opening of the Abby Aldrich Rockefeller Print Room on the fourth floor of the Museum. The Print Room will be open to the public from 2 to 5 p.m., Mondays through Fridays. Exhibition on the first floor.

Current through July 17: New Paintings, Sculpture and Drawings

Two great masterpieces by two great artists: Matisse, The Studio, 1911, oil on canvas and Maillol, The River, ca. 1939-43, lead. Both acquired through the Mrs. Simon Guggenheim Fund. The Matisse is shown with other acquisitions by Americans: Pollock, Ferber, Glarner, and Europeans: Mondrian, Vlamincx, Adler, Borès, van Doesburg and Zadkine on the first floor. The Maillol has been installed in the garden.

Current through July 24: Two Pioneer Masters of Photography

Another of the Museum's series of "flash backs," presenting two of the most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gallery.

Current through September 11: Twentieth-Century Italian Art

The first large showing in America of 20th-Century Italian Art, presents paintings, sculpture and graphic work from Boccioni, de Chirico and Modigliani to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A selection of art produced by the leaders of the older and middle generation is shown. Artists who have attained national and even international prominence chiefly during and since the war, many of whom were active in the Resistance movement, are especially well represented in a large section of the exhibition devoted to them. Much of the work will be shown here for the first time. Third floor.

Opening July 13: Art Nouveau

A small exhibition of Art Nouveau, a significant, though short lived, decorative style which began in France about 1900 and spread to other countries will feature objects recently added to the Museum's collection of Design. The movement is considered one of the starting points for modern design. Included are furniture, Tiffany vases, Gallé glass, jewelry. Through August 21, First floor.

Opening July 20: Oskar Kokoschka Retrospective

by Museum MOMA PRESS Release

Exhibitions (cont.):

Opening July 20: Oskar Kokoschka Retrospective (cont.)

The greatest living Central European painter, the expressionist Oskar Kokoschka, will be presented in his first major retrospective in this country. Organized by the Institute of Contemporary Art of Boston, this retrospective will present major work of this artist from 1907 to 1949. Through September 28. First floor.

Opening July 27 - indefinite: Present day photography

A portion of the Museum's collection of painting, sculpture and drawing, remains on view throughout the year on the second and third floors.

SCHEDULE OF GALLERY TALKS

July 8: MODIGLIANI AND DE CHIRICO

Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 9: THE "STORY" OF FUTURISM

Mr. A. L. Chanin, 3rd floor, 4:30 p.m.

July 10: HOW TO LOOK AT MODERN PAINTINGS

Mr. A.L. Chanin, 2nd floor, 4:30 p.m.

July 15: POSTWAR ITALIAN PAINTING

Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 16: FROM FUTURISM TO "METAPHYSICAL" PAINTING

Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 17: 40 YEARS OF ITALIAN ART

Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

MOVIE SCHEDULE:

THE FILM TILL NOW

Drama and Melodrama

July 4 - 10 Daily showings at 3 and 5:30 p.m.

1928 The Love of Jeanne Ney, directed by G.W. Pabst, with Uno Henning, Edith Jehanne, Fritz Rasp, Vladimir Sokolow, Brigitte Helm, Jack Trevor, Siegfried Arno. Running time 100 minutes.

July 11 - 17 Daily showing at 3 and 5:30 p.m.

1934 The Thin Man, directed by W.S. Van Dyke with William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Porter Hall. Also MGM's Silver Anniversary Short, Some of the Best. Running time 130 minutes.