

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.
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FOR IMMEDIATE RELEASE

The Museum Garden restaurant is open for the summer. Luncheon (85 cents) is served from 12 to 2:30 p.m. daily except Sundays. Tea (50 cents) is served daily from 4 to 6 p.m. and on Sunday from 2:30 p.m. Wine and beer are available.

The Museum will be open on July 4.

SCHEDULE OF ACTIVITIES

(Further information and photographs available from the Publicity Dept.)

EXHIBITIONS:

Current through June 26: Teaching Materials for the New York City Public High Schools

Teaching materials for 175,000 high School students, including working models for student demonstration use of art in daily life. Young People's Gallery, 2nd floor.

Current through July 4: Lobmeyr Glass

More than 100 examples of Czechoslovakian glassware of modern design, manufactured by J.&L. Lobmeyr. The exhibition emphasizes designs since 1920, some of them never before shown publicly. One set of glasses from 1856 is included because of its simple, modern feeling. First floor.

Current through July 10: Master Prints from the Museum Collection

A selection of 230 of the prints from the Museum's collection of about 3,000, offers a comprehensive survey of the past 65 years of printmaking, and yet features such rarities as a Bonnard lithograph screen, van Gogh's only etching and Henri Rousseau's only lithograph. Impressive also are the works of the American printmakers. This exhibition inaugurates the opening of the Abby Aldrich Rockefeller Print Room at the Museum. The Print Room will be open to the public from 2 to 5 p.m., Mondays through Fridays. First floor.

Current through July 17: New Paintings, Sculpture and Drawings

Two great masterpieces by two great artists: Matisse, The Studio, 1911, oil on canvas and Maillol, The River, ca. 1939-1943, lead. Both acquired through the Mrs. Simon Guggenheim Fund. The Matisse is shown with other acquisitions by Americans: Pollock, Ferber, Glarner, and Europeans: Boccioni, Mondrian, Vlaminck, Adler, Borès, van Doesburg and Zadkine on the first floor. The Maillol has been installed in the garden.

Current through July 24: Two Pioneer Masters of Photography

Another of the Museum's series of "flash backs," presenting two of the most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gallery.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The House is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54 Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions.

M. M. A - Press Release

Opening June 29: Twentieth-century Italian Art

The first large showing in America of Italian 20th-century art, presents painting, sculpture and graphic work from de Chirico, Modigliani and Boccioni to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A wide selection of art produced by leaders of the older and middle generation is shown. Artists who have attained national and occasionally international prominence chiefly during and since the war, many of whom were active in the Resistance movement, are well represented in a large section of the exhibition devoted to them. Much of the work will be shown here for the first time. Third floor.

July 13 - August 21: Art Nouveau

July 20 - September 28: Kokoschka Retrospective

July 27 - indefinite: Present day photography

A portion of the Museum's collection of painting, sculpture and drawings remains on view throughout the year on the second and third floors.

SCHEDULE OF GALLERY TALKS

June 20: HOW TO LOOK AT MODERN PAINTINGS
Mr. A.L. Chanin, 2nd floor, 2 and 4:30 p.m.

June 21: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 22: THE MUSEUM AND HOW IT WORKS
Miss Ruth Olson, 2nd floor, 2 and 4:30 p.m.

June 23: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 24: MODERN ARCHITECTURE
Miss Dorothy Seckler, Museum Penthouse, 2 and 4:30 p.m.

June 25: June 26: choice of topic
Museum Collection, 2nd floor 2 and 4:30 p.m.

June 27: FOUR GREAT PAINTINGS BY PICASSO
Mr. A.L. Chanin, 2nd floor, 2 and 4:30

June 28: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 29: HISTORY OF FUTURISM
Miss Ruth Olson, 3rd floor, 2 and 4:30 p.m.

June 30: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

STARTING JULY 1. DOCENT LECTURES WILL BE GIVEN ONLY FRIDAY, SATURDAY
AND SUNDAY AT 4:30 P.M.

July 1: WORKS BY DE CHIRICO, MODIGLIANI AND BOCCIONI
Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 2: BOCCIONI - ITALIAN FUTURIST MASTER
Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

July 3: TRENDS IN 20TH-CENTURY ITALIAN ART
Mr. A.L. Chanin, 3rd floor, 4:30 p.m.

MOVIE SCHEDULE: THE FILM TILL NOW: Drama and Melodrama
Daily showings at 3 and 5:30 p.m.

June 20 - 26: The Big Parade (1925) directed by King Vidor with John Gilbert. Running time 125 minutes.

June 27 - July 3: The Wind (1928) directed by Victor Seastrom with Lillian Gish. Running time 80 minutes.