BRAQUE OUTDRAWS PICASSO AT MUSEUM OF MODERN ART

Sunday, June 12, will be the last day of the great retrospective exhibition of Georges Braque at the Museum of Modern Art, 11 West 53 Street. So far the exhibition has attracted over 110,000 persons since it opened two months ago. This is greater than the attendance for any of the Museum's retrospectives to date and approximately 15,000 more than saw the exhibition of Picasso's work in 1939-40.

Museum officials emphasize that these figures are more indicative of the increasing public interest in modern art than in the relative popularity of the respective painters.

Over 100 of the works of Braque in the present show will be returned after June 12 to the many owners in Europe and this country who have generously loaned their prized paintings for this exhibition which can probably never be duplicated in its present form.