

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

FOR FURTHER INFORMATION OR PHOTOGRAPHS PLEASE ASK THE PUBLICITY DEPT.

EXHIBITIONS:

Georges Braque, Retrospective showing through June 12.

One of the great masters of modern art shown in the largest retrospective exhibition ever displayed in this country. Third floor.

Note: A large and important canvas, The Billiard Table, 1948, by Georges Braque has been added temporarily to the Braque retrospective. It will be returned to Paris on May 26.

House in the Museum Garden, through October 30.

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The House is furnished by Breuer and others. Painting and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54 Street. A separate admission fee of 35¢ is charged. Members of the Museum staff will be on hand to answer questions.

Models of the Breuer House in a proposed setting are on display on the first floor and will be discussed and analyzed in gallery talks.

The Exact Instant, through May 1.

Great news photographs of the past 100 years, assembled by Edward Steichen, Director of the Museum's Photography Dept. First floor.

Note: The huge atomic bomb mural and other photographs in the hallway will be removed at 7 p.m. on April 29 to make room for the installation of New Acquisitions.

New Acquisitions, to July 17.

Two great masterpieces by two great modern artists: Matisse, The Red Studio, and Maillol, The River, ca. 1939-43. Acquired through the Mrs. Simon Guggenheim Fund. The Matisse painting is shown in the first floor lobby, the Maillol sculpture in the garden. Additional acquisitions to be shown May 4 to July 17: Americans: Pollock, Ferber and Glarner, and Europeans: Boccioni, Mondrian, Vlaminck, Adler, Borès, van Doesburg and Zadkine. First floor.

Work from the Museum's Classes for New York City Public High Schools:
April 25 - May 8.

This exhibition is a record of two courses, Beginning Painting and Understanding Modern Art offered for students in the New York City Public High Schools. Young People's Gallery.

Two Pioneer Masters of Photography, April 27 to July 24.

Another of the Museum's series of "flash backs," presenting the two most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gall.

Lobmeyr Glass, April 27 - June 26.

More than 100 examples of Czechoslovakian glassware of modern design, manufactured by J.&L. Lobmeyr. The exhibition emphasizes designs since 1920, some of them never before shown publicly. One set of glasses from 1856 is included because of its simple, modern feeling. First floor.

Master Prints from the Museum Collection, May 11 - July 10.

A large exhibition of great prints will inaugurate the opening of the Museum's Abby Aldrich Rockefeller Memorial Print Room.

DOCENTS' SCHEDULE OF GALLERY TALKS

GALLERY TALKS RELATIVE TO THE EXHIBITION DAILY AT 2 & 4:30 P.M.

Monday, April 25: THE EVOLUTION OF CUBISM
Mr. A. L. Chanin, 2nd floor, 2 and 4:30 p.m.

Tuesday, April 26: choice of topic
Museum Collection, 2 nd floor, 2 and 4:30 p.m.

Wednesday, April 27: FROM CUBISM TO ABSTRACT ART
Miss Dorothy Seckler, 2nd floor, 2 and 4:30 p.m.

Thursday, April 28: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Friday, April 29: BRAQUE: PIONEER CUBIST
Miss Ruth Olson, 3rd floor, 2 and 4:30 p.m.

Saturday, April 30; Sunday, May 1: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Monday, May 2: VAN GOGH AND GAUGUIN
Mr. A. L. Chanin, 2nd floor, 2 and 4:30 p.m.

Tuesday, May 3: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Wednesday, May 4: RECENT PAINTINGS BY BRAQUE
Miss Dorothy Seckler, 3rd floor, 2 and 4:30 p.m.

Thursday, May 5: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Friday, May 6: CUBISM, PICASSO AND GRIS
Miss Ruth Olson, 2nd floor, 2 and 4:30 p.m.

Saturday, May 7; Sunday, May 8:
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Note: Choice of topic, Tuesday, Thursday, Saturday and Sunday, means the visiting public may ask for a lecture on any exhibition or ask questions about the Museum Collections.

MOVIE SCHEDULE:

THE FILM TILL NOW: Fantasy and Trick Films:

April 25 - May 1, Daily Showings at 3 and 5:30 p.m.

1940 - Mr. Trull Finds Out, directed by Joseph Krumgold, with music by Gian Carlo Menotti.

1943 - I Walked with a Zombie, directed by Jacques Tourneur, with Frances Dee. Running time: 88 minutes

Animation:

May 2 - 8, Daily Showings at 3 and 5:30 p.m.

1933 - Carmen, written and directed by Lotte Reininger

1935 - The Band Concert, by Walt Disney

1936 - Mickey's Grand Opera, by Walt Disney

1937 - The Old Mill, by Walt Disney

1938 - Mother Goose Goes Hollywood, by Walt Disney

1943 - Water, Friend or Enemy, made by Walt Disney for the Co-ordinator of Inter-American Affairs.

1944 - Swooner Crooner, produced by Leon Schlesinger

1940 - Musical Poster #1, directed by Len Lye Running time: 60 minutes

LECTURE:

The Museum of Modern Art announces a special lecture by the author and pioneer art dealer, Daniel Henry Kahnweiler, on "BRAQUE AND CUBISM" in the Auditorium, April 26, at 8:30 p.m.

Members tickets \$1.50 each including tax. Public: \$2.

Please note: The restaurant in the Museum Garden will open for lunch and tea on May 26, 1949.