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THE MUSEUM OF MODERN ART

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PREVIEW OF NEW BELGIAN FILM ON RUBENS TO BE SHOWN IN MUSEUM'S
SUNDAY NIGHT FILM SERIES

In its special Sunday night film series, the Museum of Modern Art, 11 West 53 Street, offers to subscribers to the series a preview of Rubens, a new Belgian film just arrived in this country. This necessitates a change in the program as originally announced. The showing will take place in the Museum Auditorium at 8:45 p.m., February 27. This film on the work of the Flemish master was directed by Henri Storck and Paul Haesserts. In addition to Rubens will be shown a 1923 Buster Keaton comedy, Our Hospitality.

Subscriptions are still available for the remainder of this film series, which will include showings of old, new and rarely seen films such as Tabu (1931), Flaherty; Michael Angelo (1940), Oertel; L'Affaire est dans le sac (1933), the Préverts; Le Chien Andalou (1929), a surrealist movie by Dali and Bunuel; Quo Vadis? (1912), the first feature length film, Guazzoni; and a new and hitherto unseen Italian feature. Seats available for the remaining six programs are \$7.00 to members and \$9.00 to non-members, tax included.

MUSEUM AUDITORIUM CLOSED APRIL 11 - 17

The auditorium of the Museum of Modern Art, 11 West 53 Street, will be closed for repairs from Monday, April 11 through Sunday, April 17. Therefore The Thief of Bagdad will not be shown as originally announced.

MOMA - Press Release