

THE MUSEUM OF MODERN ART

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For Friday Release

"BEST FILM OF YEAR" AWARD
GIVEN ROSSELINI for "PAISAN"

The National Board of Review of Motion Pictures yesterday (Thursday) presented its 1948 award for the "best motion picture of the year" to Roberto Rosselini, Italy's leading screen director, for his film "Paisan," at a reception given him by the trustees of the Museum of Modern Art and Messrs. Mayer & Burstyn, distributors of "Paisan," in the museum penthouse.

Rosselini, who arrived a few days ago on his first visit to the United States, is known here for "Open City" as well as "Paisan."

The award presented to Rosselini by Richard Griffith, executive director of the National Board of Review, said:

"The Committee on Exceptional Films of the National Board of Review of Motion Pictures presents to Roberto Rosselini its 1948 award for the best motion picture of the year, the film 'Paisan,' and for his direction of this picture which, the Committee believes is one of the greatest creative achievements in the history of motion pictures. The Committee further believes 'Paisan' to be an outstanding example of the power of the film medium to further international understanding."