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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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PORTRAITS IN PRINTS

An exhibition of thirty-eight portraits in prints is opening in the Auditorium Gallery of the Museum of Modern Art, 11 West 53 Street, and will remain on view until September 6. The exhibition touches most of the significant movements in modern art since the turn of the century and represents nearly all graphic media: etching, drypoint, woodcut, engraving, lithography and serigraph, some in color and some in black and white. The twenty-eight artists whose works are shown come from nine countries, both European and American, and present many contrasts and comparisons.

The subjects include a number of self portraits, among them those by Max Beckmann, Federico Castellon, Carroll Cloar, Emil Ganso, Cézanne, Chagall, Ensor and the last self portrait before her death in 1945 by Käthe Kollwitz. Four portraits of Baudelaire present him through the different eyes and techniques of Matisse, Villon, Masson and Rouault. Other personalities included are portrayed sometimes solemnly, sometimes symbolically, sometimes with humor: Zapata by both Rivera and Siqueiros, Cézanne by Renoir, Jane Avril by Toulouse-Lautrec, Vollard by Picasso, Verlaine by Rouault, Heywood Broun by Peggy Bacon, and Dewey, Vandenberg and Taft by Ben Shahn.

The exhibition was assembled by Mr. William Lieberman, Research Assistant of the Museum Collection, and by the Department of Circulating Exhibitions. Most of the prints will be sent on tour throughout the country after the Museum showing. Prints that can be purchased are labeled with prices. With a few additions from the Museum Collection, it is composed largely of special loans from the following galleries, collectors and museums:

H. V. Allison and Co., New York; Pierre Berès, Inc., New York; Buchholz Gallery, New York; Galerie St. Etienne, New York; Kennedy & Co., New York; Kleemann Galleries, New York; Kraushaar Galleries, New York; New Art Circle, New York; and Weyhe Gallery, New York.

Miss Betty Chamberlain, New York; Ludwig Charell, New York; Carroll Cloar, New York; and Mauricio Lasansky, Iowa City.

The Yale University Art Gallery, New Haven.

New York Museum of Modern Art. Press Release