FOR IMMEDIATE RELEASE

CHANGES IN EXHIBITION SCHEDULE OF MUSEUM OF MODERN ART

The exhibition of STAGE DESIGNS FOR THE BALLET SOCIETY, 1947-48, which the Museum of Modern Art, 11 West 53 Street, originally scheduled for January 7, will open to the public Wednesday, January 21, to be on view through April 18.

MASTERPIECES OF LOUIS SULLIVAN, originally scheduled to open March 3, has been postponed to May 26. In its place, opening March 3, will be an exhibition of WEDGELOCK HANDLES DESIGNED BY THOMAS LAMB, which will demonstrate a process of scientific research in the anatomy of the human hand, leading up to a patent of the widest applicability. This handle has an exceptional shape and has already been adapted with great success to a wide variety of objects.

The revised schedule therefore is as follows:

THE ARCHITECTURE OF MIES VAN DER ROHE
100 USEFUL OBJECTS OF FINE DESIGN 1947
MUSIC AND MUSICIANS: THE WORK OF SIX PHOTOGRAPHERS
RECENT ACQUISITIONS IN PAINTING AND SCULPTURE
PAINTINGS BY FRENCH CHILDREN

STAGE DESIGNS FOR THE BALLET SOCIETY, 1947-48

- Naum Gabo and Antoine Pevsner: Two Retrospective Exhibitions
- A NEW MURAL BY JOAN MIRO
- WEDGELOCK HANDLES DESIGNED BY THOMAS LAMB
- GREAT NEWS PHOTOGRAPHS
- PIERRE BONNARD: RETROSPECTIVE EXHIBITION

THE MASTERPIECES OF LOUIS SULLIVAN

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January 21 - April 18
February 11 - April 25
March 3 - April 4
March 3 - May 16
April 7 - July 11
May 12 - July 25
May 26 - July 25