The Museum of Modern Art, 11 West 53 Street, announces the following schedule of new exhibitions for the first part of the 1947-48 season:

Sept. 17-Nov. 23  THE ARCHITECTURE OF MIES VAN DER ROHE
Sept. 17-Nov. 23  ONE HUNDRED USEFUL OBJECTS OF FINE DESIGN 1947
Oct. 1-Nov. 30  YOUNG PHOTOGRAPHERS
Oct. 1-Jan. 4  BEN SHAHN: Retrospective Exhibition
Oct. 15-Jan. 4  WORLD OF ILLUSION: Elements of Stage Design
Oct. 15-Jan. 4  ART AND THE EXPERIMENTAL FILM
Dec. 3-Jan. 4  HOLIDAY FAIR FOR CHILDREN
Dec. 3-Jan. 11  COLOR REPRODUCTIONS
Dec. 10-Feb. 8  NAUM GABO AND ANTOINE PEVSNER: Two Retrospective Exhibitions

The Museum will open its 1947-48 season with a large one-man show of the work of Mies van der Rohe, one of the great modern architects of the world. Mr. van der Rohe will design and install this retrospective exhibition of his own works. Covering the complete works of the architect from 1912 to the present day, the exhibition will consist of photographs, plans, original drawings, and models.

This will be the largest exhibition of the work of Mies van der Rohe ever held and the first American exhibition installation that he has done. Using a new approach to the display of architecture, the photographs shown will be enormous—several of them 20 by 14 feet—and so arranged that they can be viewed from a distance to give the effect of actual buildings. The incidental furniture to be displayed in the gallery was designed by Mies van der Rohe. At present he is Director of the School of Architecture, Illinois Institute of Technology, Chicago, Illinois.

Sept. 17-Nov. 23  ONE HUNDRED USEFUL OBJECTS OF FINE DESIGN 1947

The exhibition of the architecture of Mies van der Rohe will occupy the greater part of the third floor with the exception of the sculpture gallery. One-quarter of the space, however, will be devoted to the Museum's annual exhibition of Useful Objects which Mies van der Rohe will also install. This year that very popular exhibition will inaugurate a new method of recognition of fine design in useful objects. The selection has been narrowed to one hundred to make the choice more
selective but the price range has been extended to $100 to afford
greater variety.

Although the Useful Objects exhibition will be installed by Mr.
vander Rone, it has been selected and assembled by Edgar Kaufmann,
Jr., Director of the Museum's Department of Industrial Design. The
exhibition includes glassware, china, kitchenware, occasional furni-
ture, lamps, fabrics and miscellaneous items. All of the objects
in it are for sale in retail shops and stores and each manufacturer
will be permitted to designate his object with the phrase: "Select-
ted by the Museum of Modern Art as one of the Useful Objects of
Fine Design 1947."

Oct. 1-Nov. 30  --- YOUNG PHOTOGRAPHERS
A group show of the work of several young photographers who have
produced outstanding pictures since the beginning of the recent war

Oct. 1-Jan. 4  --- BEN SHAHN: Retrospective Exhibition
Included will be approximately 55 easel paintings, ranging in date
from 1931 to the present, a selection of the artist's drawings and
of the many posters he has made for governmental and private agen-
cies. This contemporary American artist is also an expert photog-
rapher and there will be a small group of his photographs.

Oct. 15-Jan. 4  --- WORLD OF ILLUSION: Elements of Stage Design
A visual analysis of the different techniques and media--architec-
ture, construction, painting and lighting--that are merged in the
composite work of art known as the stage setting. Eleven three-
dimensional scale models, showing scenic devices and effects,
emphasize the successive steps from basic concepts and techniques
to their actual function on the stage. On accompanying panels
sketches, diagrams, and photographs show contemporary solutions and
the experimental work of outstanding designers.

Oct. 15-Jan. 4  --- ART AND THE EXPERIMENTAL FILM
An historical account of the development of the experimental film,
placing it as far as possible against the predominant art movements
in Europe and America that influenced or inspired the film-makers.
The exhibition will consist of original sketches, stills, photo-
graphs of film-makers at work and enlargements of film strips.

Dec. 3-Jan. 4  --- HOLIDAY FAIR FOR CHILDREN
The annual Museum of Modern Art event for children from four to
eight years of age where they may both enjoy and create art. Paint-
ing and Sculpture by modern artists, a merry-go-round of small
sculptures, wood carvings, dance figures, moving toys and mobile
abstractions. For the children's own creative efforts--easels,
paper and paints; sculpture and collage tables.

Dec. 3 - Jan. 11  --- COLOR REPRODUCTIONS
An exhibition of the Museum's many color reproductions, chiefly of
its own works and shown in a variety of frames. Ranging in price
from 25¢ to $20.00, these reproductions are presented as Christmas
gift possibilities.

Dec. 10-Feb. 8  --- NAUM GAIO AND ANTOINE PEVSNER: Two Retrospective
Exhibitions
Separate retrospective exhibitions of the two living sculptors
who most strikingly exemplify the constructivist movement in modern
art. Each will be represented by approximately forty works includ-
ing a few paintings and drawings.