ADVANCE SCHEDULE OF EXHIBITIONS

1933 - 34

October 4
(Open to critics Monday, Oct. 2)

Modern European Art
More than one hundred paintings by Renoir, Cézanne, Seurat, Gauguin, van Gogh, Matisse, Picasso, and others; special rooms for Bonnard, Rouault, Abstract Painting, the Neo-Romantics.
The Bliss Collection.

Exhibit in Modern Architecture Room.

November 1
(Open to critics Oct. 30)

Edward Hopper
Retrospective exhibition of the work of the American artist, including oils, watercolors, and etchings.

December

Sixteen American Cities
Works of the artists of sixteen American cities chosen by representatives of The Museum of Modern Art in each city.

January

International Theatre Art
Under the direction of Lee Simonson.

Mr. Simonson is at present abroad obtaining examples of stage settings of all schools from Germany, France, Czechoslovakia, Austria, England, Sweden, Italy, Switzerland and U. S. R. R.
The exhibition will include the work of American stage designers.
The size and scope of the exhibition will be greater than that of any similar display so far shown in this country.

March

Machine Art
Useful objects of all kinds, including refrigerators, vacuum cleaners, tableware, kitchen utensils, etc., sold in the United States and manufactured in mass production. Each article will be selected by the Museum for its combined beauty and utility.

The Museum plans a number of smaller exhibitions to be announced later.