

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York  
46816-40

FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

A rich and varied schedule of exhibitions for the coming season will open at the Museum of Modern Art, 11 West 53 Street, on Wednesday, September 11, with FOURTEEN AMERICANS, a group of small one-man shows by contemporary American painters and sculptors. The exhibition will be directed by Dorothy C. Miller, Curator of the Museum's Department of Painting and Sculpture, who has also edited the book which the Museum will publish simultaneously with the opening of the exhibition.

Two smaller exhibitions will precede the formal opening of the Museum's fall season. On Wednesday, August 28, the Museum will open in its Auditorium Gallery an exhibition of STAGE DESIGN BY ARCH LAUTERER which will consist of drawings, charts, and designs in watercolor and pastel. On Wednesday, September 16, in the small gallery on the first floor an exhibition of DESIGN TRENDS IN UNIT FURNITURE, FABRICS, AND TABLEWARE will open.

The exhibition schedule is as follows:

Sept. 11 - Dec. 8      FOURTEEN AMERICANS

Sept. 18 - Nov. 10      MODERN HANDMADE JEWELRY

Nineteen designers mainly from the East but also including four from the West Coast and Mexico will be represented in this exhibition by from one to ten pieces of modern jewelry in a variety of mediums such as silver, brass, native stones, chrome-nickel steel, plastic, hardware and safety pins. Mounted on wooden panels, the exhibition will be circulated.

Oct. 2 - Nov. 10      FLORINE STETTHEIMER

A posthumous one-man exhibition consisting of 50 oils and two watercolors will give the public an opportunity to become acquainted with an artist whose individuality and sense of fantasy were so much in evidence in her highly original stage sets and costumes for Four Saints in Three Acts.

Oct. 16 - Nov. 24      ON BEING A CARTOONIST

Prepared for the Young People's Gallery, this exhibition will consist of cartoons and satirical drawings by such artists as the French Daumier, the English Tenniel, the Mexican Posada, and a number of Americans. The material will be mounted on 24 large panels and will be circulated.

Nov. 27 - Jan. 26      USEFUL OBJECTS 1946

The 1946 edition of the Museum's annual exhibition of useful objects will be considerably larger than any other exhibition of this kind held by the Museum. Previously the top price of the objects shown has generally been \$10. This year, although most of the items will come within this price range, the price limit will be raised in conformity to the general increase in retail prices.

Dec. 18 - Mar. 16      HENRY MOORE

In collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, the Museum of Modern Art will hold a large retrospective exhibition of the work of England's most important modern sculptor. The exhibition will be directed by James Johnson Sweeney who will also write the book the Museum will publish on the sculptor. In addition to drawings and gouaches the exhibition will consist of approximately 55 pieces of sculpture in stone, wood, metal and concrete. 50 of the sculptures and the majority of the other items will be sent from England.

Dec. 4 - Jan. 5      CHILDREN'S HOLIDAY CIRCUS