

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

EXHIBITION PRESENTING "NEW PHOTOGRAPHERS" OPENS AT MUSEUM OF MODERN ART

An exhibition of the work of seventeen photographers, most of whom have never previously been shown at the Museum of Modern Art, will open there Wednesday, June 19, under the title New Photographers. The exhibition has been prepared by the Museum's Photography Department for the Department of Circulating Exhibitions, which will send it on tour after its closing in New York September 15.

New Photographers, comprising 53 photographs and 20 kodachrome slides to be continuously projected during the exhibition, is in effect a cross section of recent photographic trends, emphasizing the main currents to be found in creative photography today. All of the photographs were made for purposes of personal expression, yet there is a great divergency of approach to the medium from the straightforward use of the camera to record life revealed in a moment of time, to the free use of the light-recording characteristic of photographic emulsion in preserving artificially created play of light, shade and texture.

At the Museum's request many of the exhibitors have expressed in words their approach to the medium. Excerpts from these comments are presented alongside the photographer's work on the individual panels which make up the exhibition. In addition to these panels are the 20 kodachrome slides which are a feature of the exhibition. Ten of these are from a "Series of Neon Light Abstractions," 1945, by Harry M. Callahan and ten are from a "Series of Outdoor Close-ups" by Howard Dearstyne.

Photographers whose works are shown are listed below together with short biographical material on each, in the order of their presentation in the exhibition.

ARNOLD NEWMAN, Miami Beach, Florida. Born New York City, 1918. Studied painting at the University of Florida. Took up photography 1938; assistant in commercial portrait studio. Now operates own studio. Photographs shown are from the series "Portraits of Artists."

AARON SISKIND, New York. Born New York City, 1903.

JOE MUNROE, Detroit, Michigan. Born 1917. Studied photography with Ansel Adams, Nicholas Haz and Arthur Siegel. Worked in Color Lab, General Motors. Instructor at Cranbrook Academy of Art. Corporal, Photo Section, Army Air Forces; now staff photographer of Farm Quarterly.

TODD WEBB, New York. Born Detroit, 1905. Began to photograph in 1939. Studied with Ansel Adams. Photographer's Mate, U. S. Navy, 1942-45. Now photographing in New York.

ROSALIE GWATHNEY, New York. Born Charlotte, N. C., 1908. Studied photography with Luke Swank and at the Photo League, New York.

MAX DUPAIN, Sydney, Australia. (no biographical material)

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ARTHUR LEIPZIG. Born in Brooklyn, New York. Studied photography at the Photo League, New York. Worked as a feature photographer for PM newspaper four years. At present connected with International News Photos.

GODFREY B. FRANKEL, Cleveland, Ohio. Born 1912. Newspaper writer. Took up photography in 1941. Photographed Washington slums by day while covering night clubs at night for Washington Daily News. With War Relocation Authority and Department of the Interior.

HOMER PAGE, Berkeley, California. Born 1918. First interest in photography, 1936. Studied at School of Design, Chicago. Now photographer for Associated Students of University of California.

ALFREDO BOULTON, Caracas, Venezuela. Born 1908. Began to photograph in 1929 and practices as an amateur. These photographs are "Venezuelan Scenes."

GYORGY KEPES, Cambridge, Mass. Born Selyp, Hungary, 1906. Art Professor, School of Design, Chicago. Now Professor at School of Architecture, M.I.T. Author of Language of Vision, 1944.

HARRY M. CALLAHAN, Royal Oak, Michigan. Born 1912. Self-trained in photography. Now photographing in Detroit.

ROBERT JANSSEN, New York. Born Cologne, 1904. To New York, 1926; took up photography soon afterwards, which he practices as an amateur.

FREDERICK SOMMER, Prescott, Arizona. Born Angri, Italy. Practiced landscape architecture in Brazil. Became U. S. citizen, settled in Arizona, 1931. Painter and photographer.

STANLEY CLOUGH, New York. Graduated Cleveland School of Art, 1928. Took up photography during the depression; self-taught. From 1930 to 1936 engaged in clinical, surgical and color photography at the Cleveland Clinic. At present typographic designer for Life Magazine. Practices photography as an amateur.

ANTONIO REYNOSO, Mexico City. Born Toluca, Mexico, 1919. Studied medicine, painting and engineering. Began to photograph 1939. Assistant Professor of Photography at Artes Plasticas, 1940-42. Now free-lancing.

HOWARD DEARSTYNE, Bloomfield Hills, Michigan. Studied art at the Bauhaus, Germany, 1928-34. Instructor in Design, Cranbrook Academy. During past six years, photographic work has been exclusively in kodachrome.