

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

CHANGE IN MUSEUM OF MODERN ART FILM SCHEDULE

The Museum of Modern Art regrets to announce that a change in six of the forthcoming programs in its current series The Documentary Film has been made necessary by the withdrawal of eight films by the U. S. War Department. The reason given is that "copyright restrictions...confine their showing to military personnel only." Except for these eight, all U. S. Army films scheduled in the series will be given as announced.

These cancellations include the five issues of the Army-Navy Screen Magazine. One of these will be omitted from the April 26, 27, 28 program, with no substitution necessary as the program is long enough without it. The four Magazine shorts that were to have comprised the entire April 29, 30, May 1, 2 program will be replaced by Memphis Belle and Welcome to Britain. The latter film, with Burgess Meredith as narrator and chief character, is in effect a G. I. conduct guide to Britain.

Two incentive shorts have also been withdrawn. How Good is a Gun? will be replaced by The Pale Horseman, a film about the work of UNRRA, which suggests that it is a matter of self-interest to the Western Hemisphere that famine and pestilence be prevented in Europe. The other incentive film Brought to Action will be replaced by The Fleet that came to Stay, a two-reel picture on the Kamikazi (suicide) attacks on our fleet off Okinawa.

John Huston's psychiatric film Let There Be Light has also been withdrawn and will be replaced on the June 3, 4, 5, 6 programs by the British film Psychiatry in Action, showing the use of various forms of therapy in wartime mental cases.

Iris Barry, Curator of the Film Library, expresses the Museum's disappointment at the withdrawal of these films, in the following statement:

"We are naturally very disappointed not to be able to run these excellent films, especially as prints of them were placed on loan with us by Army personnel many months ago with the understanding that they would be shown here as part of the documentary film series. It was our understanding that any copyright difficulties that existed had

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been taken care of, but seemingly the complexities were greater than had been realized. Especially I regret not being able to show our public the Army-Navy Screen Magazines and John Huston's profoundly human and valuable psychiatric picture. But we have no alternative to returning the prints as requested, and substituting others for them."

The newly scheduled programs are as follows:

April 26, 27, 28 - American Wartime Documentaries

THE NEGRO SOLDIER
THE BATTLE OF SAN PIETRO

April 29, 30, May 1, 2 - American Wartime Documentaries

WELCOME TO BRITAIN
MEMPHIS BELLE

May 6, 7, 8, 9 - American Wartime Documentaries

REPORT FROM THE ALEUTIANS
THUNDERBOLT

May 24, 25, 26 - American Wartime Documentaries

WAR TOWN	THE PALE HORSEMAN
THE ROAD TO VICTORY	AMERICA'S HIDDEN WEAPON
SKIRMISH ON THE HOME FRONT	OUT OF THE FRYING PAN INTO THE FIRING LINE

May 27, 28, 29, 30 - Wartime Documentaries

NAVAL OPERATIONS
THE FLEET THAT CAME TO STAY
ATTACK! THE BATTLE FOR NEW BRITAIN

June 3, 4, 5, 6 - Wartime Documentaries: Prosthesis & Psychiatry

SWINGING INTO STEP
PSYCHIATRY IN ACTION