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The Mexican murals of Diego Rivera, in a setting of modern interior architecture

will be offered to the public at the Museum of Modern Art, 11 West 53d Street, New

York, on Monday, February 20th, when the Museum opens its permanent Architecture

Room with a showing of the first color reproductions of the famous murals executed

by Diego Rivera in Mexico City, Chapingo and Cuernavaca.

The exhibition marks the publication by the Museum of Modern Art of the Rivera

Portfolio which contains 19 color plates printed bythe Ganymed Press in Berlin,

Germany, selected from the frescoes on the walls of the Ministry of Education

and the National Palace in Mexico City, the Agricultural School in Chapingo,

and the Palace of Cortez in Cuernavaca. In addition 14 monotone plates, printed

by the Plandome Press in New York, show on a smaller scale the entire fresco of

which each color reproduction is a part. The portfolio also contains a note on

the technique of Rivera's frescoes by Jere Abbott, Director of the Smith College

Art Museum. The book has been in preparation for over a year and its publication

has been made possible by the generosity of a member of the Advisory Committee

of the Museum of Modern Art.

The Architecture Room, in which the prints will be shown, will be a permanent

feature of the Museum. It has been installed and decorated as an example of

modern interior architecture, under the supervision of Philip Johnson, Director

of the Department of Architecture. The furniture is designed by Le Corbusier,

Pierre Jeaneret, and Charlotte Perriand. The colors of the room are gray, brown,

and blue. Two walls of gray homespun have aluminum base mouldings. One wall is

covered by navy blue raw silk curtains and the fourth wall is white. Two windows

in this wall are of ribbed translucent glass. Curtains of white fish net cover

this entire wall. The floor is dark brown linoleum.

Frequent exhibitions will be held in the Architecture Room, including