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THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

NEW SCHEDULE OF EXHIBITIONS AT MUSEUM OF MODERN ART

CHILDREN'S HOLIDAY FAIR OF MODERN ART OPENS DECEMBER 3

The year's big event for children at the Museum of Modern Art, 11 West 53 Street, arrives Wednesday, December 3, with the opening of the annual CHILDREN'S HOLIDAY FAIR OF MODERN ART. As in previous years it will be for children between the ages of four and eight and will occupy two galleries. In the first will be painting and sculpture by modern artists, a merry-go-round of small sculptures, wood carvings, dance figures, moving toys and mobile abstractions. In the larger gallery children create their own art at wall easels with poster paints in primary colors conveniently placed on the shelf at the bottom of the easel.

The Holiday Fair will continue every day including Sundays through January 4. As the Fair can accommodate only 25 children at a time each child is allowed a fifty-minute sojourn, with periods beginning at 10 and 11 A.M. and 2, 3, and 4 P.M. Reservations must be made in advance by mail to the Educational Program, Museum of Modern Art, 11 West 53 Street or by phone, Circle 5-8900.

NEW SCHEDULE OF EXHIBITIONS

The Museum announces the following additions, revisions and extensions to its 1947-48 exhibition schedule. Several exhibitions have been extended, including the one-man show of Mies van der Rohe Architecture.

The schedule, with revisions, is as follows:

Current---	Dec. 14	Young Photographers
Current---	Jan. 4	Ben Shahn
Current---	Jan. 4	Elements of Stage Design
Current---	Jan. 25	Mies van der Rohe
Current---	Jan. 25	Useful Objects

Dec. 3 - Jan. 4---CHILDREN'S HOLIDAY FAIR OF MODERN ART

Dec. 17 - Feb. 22---PHOTOGRAPHY EXHIBITION - Music and Musicians.

Jan. 7 - Apr. 4---BALLET DESIGN: A selection of designs for settings and costumes commissioned by Lincoln Kirstein for performances organized by the Ballet Society. The exhibition includes drawings and models. Designers represented are Horace Armistead, Corrado Cagli, Esteban Frances, Joan Junyer, Isamu Noguchi, Dorothea Tanning, Kurt Seligmann, Pavel Tchelitchev and others.

- Jan. 14 - Mar. 21---NEW ACQUISITIONS:--- Recent acquisitions comprising a selection of painting and sculpture acquired for the Museum Collection during the past year. Work by older European and American artists will be shown together with the work of young Americans.
- Jan. 14 - Mar. 21---PAINTINGS OF FRENCH CHILDREN:--- Approximately fifty paintings by French children selected from the best pictures resulting from competitions held on a national scale in France during the past eleven years.
- Feb. 11 - Apr. 25---NAUM GABO AND ANTOINE PEVSNER: Two Retrospective Exhibitions. Previously scheduled to open December 10, this exhibition will consist of separate one-man shows of the work of the two living sculptors who most strikingly exemplify the constructivist movement in modern art. Each will be represented by approximately forty works, including a few paintings and drawings.
- Mar. 3 - Apr. 25---MASTERPIECES OF LOUIS SULLIVAN: One of the three great men in American architecture, the name of Louis Sullivan has become synonymous with the American skyscraper. The exhibition will consist of eight photographic enlargements, approximately four by five feet, of Sullivan's greatest buildings. The pictures will be chosen from the historical collection of the Department of Architecture.
- Apr. 7 - Jul. 11---GREAT NEWS PHOTOGRAPHS: Past and Present. Highlights in the historical evolution through eight decades of the news photograph; the technical development in equipment and materials from wet-plate to dry-plate and film, flash powder, flash bulb, and stroboscopic light and its influence in changing and widening the scope of news photography.
- Apr. 14 - Jul. 11---MODERN STAGE DESIGN IN CZECHOSLOVAKIA: A representative selection of stage design in Czechoslovakia covering a period of approximately fifteen years, with emphasis on the work accomplished since the Liberation.
- May 12 - Jul. 25---PIERRE BONNARD: A Retrospective Exhibition. The artist's work from his beginning to his latest canvases. Not only paintings but drawings, water-colors and lithographs will be included. Almost half the works in the exhibition, lent by European collectors and museums as well as by the artist's estate, have never before been shown in the United States.