NOTED MODERN ARCHITECT ARRIVES IN NEW YORK TO INSTALL LARGE EXHIBITION OF HIS WORKS AT MUSEUM OF MODERN ART. MUSEUM TO PUBLISH DEFINITIVE VOLUME ON MIES VAN DER ROHE.

One of the great modern architects of the world, Mies van der Rohe, has arrived in New York to install the retrospective exhibition of his works to be held at the Museum of Modern Art, 11 West 53 Street, September 17 through November 23. Simultaneously with the opening of the exhibition the Museum will publish a definitive volume on the architect and his work by Philip C. Johnson, Consultant to the Museum's Department of Architecture. In this book Mr. Johnson presents the first complete analysis and appreciation of Mies van der Rohe's work, together with all of the architect's own writings.

Nearly 200 plates, with descriptive text, illustrate the architect's work from his revolutionary projects of the twenties to his recent designs today setting new standards in this country where, for the past nine years, Mies van der Rohe has been Director of Architecture at Illinois Institute of Technology, Chicago. The architect was first brought to the attention of the American public in 1932 when Mr. Johnson directed the Museum's exhibition of International Modern Architecture and edited its accompanying book, now long out of print.

Examples of Mies van der Rohe's furniture design and exhibition installations are included in the new book; and a comprehensive list of works and a complete bibliography make it an authoritative reference. It will be distributed by Simon and Schuster and will sell for $7.50.