SPECIAL MEETING OF COMMITTEE ON ART EDUCATION
TO BE HELD AT MUSEUM OF MODERN ART

A special meeting of the Committee on Art Education will be held for summer-session students on Sunday morning, July 27, at the Museum of Modern Art, 11 West 53 Street. The Committee on Art Education, sponsored by the Museum of Modern Art, is organized for the advancement of creative teaching and related problems, and its meetings provide a forum for the expression of new ideas on art education.

The special meeting will begin at 10 A.M. with a showing of films of particular art interest, among which are Aristides Maillol, prepared for the Department of Cultural Relations, French Ministry of Foreign Affairs and Boundary Lines, an International Film Foundation Production, made by Philip Stapp.

At 11:00 A.M. Elizabeth McCausland, noted art critic and writer, will address the meeting on the subject of "The Artist-Teacher in the Community."

Following Miss McCausland's address there will be an informal meeting headed by Dr. Edwin Ziegfeld, Chairman of the Fine Arts Department, Teachers College, Columbia University, at which students from various parts of the country will discuss "How an Art Committee can Serve the Teacher." Among the students who will participate are:

Edward Anthony, Detroit, and Mayo Bryce, San José, California, representing Teachers College; and Lucia B. Comins, Greenwich, Connecticut and Wilma Keyes, Storrs, Connecticut representing New York University.

All full time students at art schools and colleges are invited to participate in the meeting upon presentation of their bursars' receipts.