

# THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

NOTE: Closing date of FLORINE STETTMEIER and  
NEW ACQUISITIONS extended one week,  
until November 17.

## MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

Henry Moore, England's most noted modern sculptor, plans to arrive in this country in time to attend the evening preview of a large retrospective exhibition of his works at the Museum of Modern Art. The preview, for members and guests, will be held Tuesday evening, December 17, and the exhibition will open to the public the next day. It has been assembled in collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, with the aid of the Arts Council of Great Britain. James Johnson Sweeney has written the book the Museum will publish in conjunction with the exhibition.

In addition to sixty pieces of sculpture in stone, wood, lead, bronze and concrete, the Henry Moore exhibition will include approximately fifty drawings--half of them from the artist's famous "shelter" series--and two of his sculpture notebooks. Most of the sculpture and the majority of the other items are being sent from England. The exhibition will remain on view through March 16.

The Museum's annual holiday festival of modern art for young children (aged four to eight years) will take a new form this year. Instead of being built around the idea of a circus, the theme of the new festival will be a Fair and will focus upon animals in art, both fantastic and realistic. Other works will also be shown and the children will be given ample opportunity and abundant facilities for creating their own art. As in the past, the object of the festival will be to create a stimulating environment for young children where they can be introduced to art of their own time at their own level of understanding.

An important group of lithographs by Toulouse-Lautrec recently given to the Museum's Print Collection by Mrs. John D. Rockefeller, Jr. will be shown beginning November 13.

The new schedule of exhibitions is as follows:

-----Nov. 17      FLORINE STETTMEIER  
NEW ACQUISITIONS

Nov. 13 - Jan. 12

## RECENT ACQUISITIONS

61 lithographs by Toulouse-Lautrec

## PICASSO TRICORNE DESIGNS

The Picasso Portfolio of drawings for the ballet "Le Tricorne," recently acquired by the Department of Dance and Theatre Design; also pen-and-ink sketch for setting for the ballet "Le Tricorne" by Picasso, loan from Lifar Collection, Wadsworth Atheneum, Hartford; and two original paintings by Picasso--the theatre boxes from the curtain for "Cuadro Flamenco"--loan from Jacques Helft.

Nov. 27 - Jan. 26

## USEFUL OBJECTS 1946

Considerably larger than any other exhibition of its kind held by the Museum, the 1946 edition of the Museum's annual exhibition of Useful Objects will include small furniture pieces, clocks, kitchen utensils, garden equipment, tableware in wood, plastic, metal, glass, pottery; vases, ash trays, irons, electric heaters, cigarette lighters, toys, etc. In this year's exhibition the top price of the objects shown has been advanced to \$25 instead of the former \$10 limit.

Dec. 4 - Jan. 5

## CHILDREN'S MODERN ART FAIR

Newly designed, the annual Fair will be installed in two galleries; the children will enter the first gallery through a gate and be directed to the various toys and sculpture by a picket fence. The highlight of the display will be a merry-go-round of miniature animal sculptures. The second gallery will be arranged for the child's own creative activity, with easels and work tables. An innovation will be a lighted table on which the child may make transparencies of colored gelatines, resembling abstract stained glass windows.

Dec. 18 - Mar. 16

## HENRY MOORE: Sculptures and Drawings

Jan. 15 - Mar. 23

## MOBILE DESIGN

An exhibition in the Young People's Gallery showing a new approach in teaching design to high school students. The exhibition is the result of an experiment by the Museum's Educational Program which has stimulated creativeness in young people through a stress on motion and an inventive use of materials in design. The objects shown, all in three dimensions, are semi or purely abstract in nature. The installation will be planned by the students.

Jan. 15 - Mar. 9

## EUGENE BERMAN THEATRE DESIGN

Large exhibition, to be shown in the Museum's auditorium and theatre galleries, of Eugene Berman's costumes and scenic designs for theatre and ballet ranging from little known early works to recent drawings for ballet theatre production of "Giselle."

Feb. 5 - April 6

## HENRI CARTIER-BRESSON

Retrospective exhibition of the work of the French photographer and cinematographer. It will include photographs made in France, Spain, Poland, Italy, Greece, Mexico, England and America. Cartier-Bresson assisted resistance activities in France during the war with motion pictures and photographs and was supervisor of Le Retour, a film made by the Office of War Information to document the home-coming of French prisoners and displaced persons.