APPOINTED UNESCO SENIOR COUNSELOR OF VISUAL ART, RENE D'HARNOICOURT,
VICE-PRESIDENT OF MUSEUM OF MODERN ART, LEAVES FOR LONDON

Two weeks ago Rene d'Harnoncourt, a Vice-President of the
Museum of Modern Art, was notified of his appointment as UNESCO
Senior Counselor of Visual Art by Julian Huxley, Executive Secretary
of the Preparatory Commission. On a two-and-a-half month leave of
absence from the Museum, Mr. d'Harnoncourt left for London by plane
Sunday, June 30.

In London Mr. d'Harnoncourt will develop the Commission's
program in all forms of the visual arts and museum activities. This
program will be submitted as a basis for a plan of operation to the
Assembly which is to meet in Paris in November.

Mr. d'Harnoncourt has been with the Museum of Modern Art
since January 1944. He directed Arts of the South Seas, which has
just closed, and in 1941 arranged the Museum's large exhibition of
Indian Art of the United States. In 1932 he directed a large exhibi-
tion of Mexican arts shown at the Metropolitan Museum of Art. In
1933-34 he was director of the radio program Art in America sponsored
by the American Federation of Arts, the Metropolitan Museum of Art,
the Museum of Modern Art and the Art Institute of Chicago. In 1939
he organized the exhibition of Indian Art for the Golden Gate
International Exposition in San Francisco.

In 1941 Mr. d'Harnoncourt became acting director of the Art
Section of the Office of the Coordinator of Inter-American Affairs
and was also a member of the Advisory Committee on Art of the
Department of State.

He is a member of the National Research Council, the American
Council of Learned Societies, and the Social Science Research
Council. He is author of several books and of many articles on art
and on Indian and Mexican arts and crafts.

Rene d'Harnoncourt, a naturalized American citizen, was born
in 1901 in Vienna and educated there. In 1925 he went to Mexico and
a few years later came to the United States.