

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

PHOTOGRAPHY FELLOWSHIP OFFERED BY MUSEUM OF MODERN ART

The Museum of Modern Art announces what is, so far as is known, the first Fellowship devoted exclusively to photography. It will consist of \$1000 to be awarded upon applications submitted before February 1, 1946. The Fellowship is given to enable the successful candidate to carry out an original project in creative photography or in specific research in the history and esthetics of photography. The award will be made on the basis of the merit of the project and of the candidate's past work.

Beaumont Newhall, the Museum's Curator of Photography, who has returned to the Museum after three years' overseas service with the Army Air Forces, comments upon the Fellowship as follows:

"Not only do we hope that this Fellowship will enable some photographer or student to carry out a cherished project and produce distinguished work--we also hope that through the submission of work from all parts of the country we shall become acquainted with many workers we have not known before. In the Museum's Image of Freedom competition four years ago, many of the prizes were awarded to young photographers who were then unknown and have since gained recognition. The list of those represented in the Museum's Collection and its exhibitions is evidence of the interest the Department of Photography has always had in young photographers. We are looking forward to this new opportunity to increase our contacts with little-known workers both in creative photography and in allied fields of research and study."

The award will be made by a board of three selectors appointed by the Museum, whose names will be announced later. They will consist of the Museum's Curator of Photography, a well-known photographer, and an editor or publisher. Announcement of the award will be made in April 1946.

Application, by letter, should be addressed to

The Curator of Photography
The Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

The letter should consist of a detailed statement of the candidate's record and a statement of his project. Accompanying the letter should be examples of the candidate's work--from twelve to twenty-five photographs or completed work in the history or esthetics of photography. The Museum reserves the right to exhibit the work of the Fellow and will notify him of its decision concerning such exhibition within six weeks after he submits the results of his Fellowship.